

S E B A S T I A N W I N T E R

STRING QUARTET NO.2

VIOLIN I

String Quartet No.2

SEBASTIAN WINTER

$\text{♩} = \text{c. } 90$

III
flautando

IV

pp lontano

6

ord. I flautando II ord.

p espress. *pp* sub. *p* *pp* sub. *p* *pp* *mp* *p* *mf* espress. *espress.*

10

flautando I ord. IV

f *ppp* poss. *ppp* *sfz* *p* *mp* *espress.*

15

8^{va} m.s.t.

p *mf* *p* *mf* *p* *mf* *p* (*espress.*)

22

(8)^{va} ord. m.s.t. m.s.p.

f *ppp* *p* *pp* *mp* *pp* *espress.*

(m.s.p.)
con sord.

continue ad lib.

pp lontano

$\text{♩} = \text{c. } 120$

ord.

f

molto

behind the bridge

ord.

f

sfz

sfz

pp

pizz.

p

arco

p

pp

50 *mf*

53 *p* *mf* *f*

56 behind the bridge *ord.* *f* *8va* *ff* *sfz sfz*

59 *ff espress.*

62 *f* *mf* *f*

65 3

67 *rit.* *p* *pp* *con sord. m.s.t. ppp poss.* *♩ = c. 90*

71 *port.* *p molto espress.* *ppp poss.* *port.*

Detailed description: This is a page of a musical score for Violin I. It contains eight staves of music, numbered 50 to 71. The music is written in treble clef with a key signature of two flats. The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, *sfz*, *pp*, and *ppp*. Performance instructions include *behind the bridge*, *ord.* (ordinario), *8va* (octave), *ff espress.* (fortissimo with expression), *rit.* (ritardando), *con sord. m.s.t.* (with mutes), and *port.* (portamento). There are also tempo markings like *♩ = c. 90* and articulation marks like *sfz* and *port.* with slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

76 slow bends, continue ad lib. Do not align!
m.s.t.
ppp poss.

Vla

81 *n* *n* *p espress.*

87 *p* ♩ = c. 120

92 *p*

95 col legno ord. *p*

98 pizz. arco *ppp* *ppp* *ppp*

101

104

p

107

p

110

p

col legno

ord.

8va

113

p

116

p

119

p

121

ppp

m.s.p.

senza sord.

ord.

125

ppp

m.s.p.

ord.

pp lontano

129 *sfz* *pp* *f* *pp* *ord.* *p* *f* *p* *f* *m.s.p.* *ord.* *V*

133 *mf* *sfz* *sfz* *mf* *f* *behind the bridge* *ord.* *behind the bridge* *sfz*

136 *ord.* *f* *m.s.p.* *pp* *fff*

139 *ord.* *fff poss.* *m.s.p.* *ord.* *c.10"* *continue ad lib.*

140 *ord.* *V* *5* *mp* *fff poss.* *V*

145 *V* *V* *V* *V*

150 *II* *gliss.* *♩ = c. 90* *fff no dim.* *p espress*

The image shows a page of a musical score for Violin I, titled 'Violin I – Winter, String Quartet No. 2'. The page number is 7. The score consists of seven staves of music, each with a measure number and various musical notations. The first staff (129) features a series of notes with dynamic markings *sfz*, *pp*, *f*, *pp*, *ord.*, *p*, *f*, *p*, *f*, and *m.s.p.*. The second staff (133) includes *mf*, *sfz*, *sfz*, *mf*, *f*, and the instruction 'behind the bridge' twice. The third staff (136) has *ord.*, *f*, *m.s.p.*, *pp*, and *fff*. The fourth staff (139) shows *ord.*, *fff poss.*, *m.s.p.*, *ord.*, *c.10"*, and *continue ad lib.*. The fifth staff (140) includes *ord.*, *V*, *5*, *mp*, *fff poss.*, and *V*. The sixth staff (145) has four *V* markings. The seventh staff (150) features *II*, *gliss.*, *♩ = c. 90*, *fff no dim.*, and *p espress*. The score is written in treble clef with a key signature of one sharp (F#).

158

con sord.
8^{va}

p espress *ppp* lontano

167

(8)

$\text{♩} = \text{c. } 76$

mp *pp* *mp* *pp*

173

m.s.t.

ppp *dolciss.*