

S E B A S T I A N W I N T E R

STRING QUARTET NO.2

VIOLA

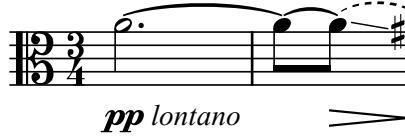
Viola

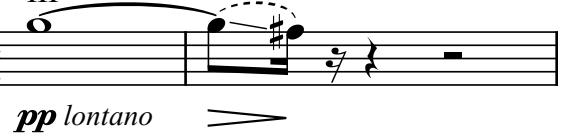
String Quartet No.2

SEBASTIAN WINTER

$\text{♩} = \text{c. } 90$

II flautando

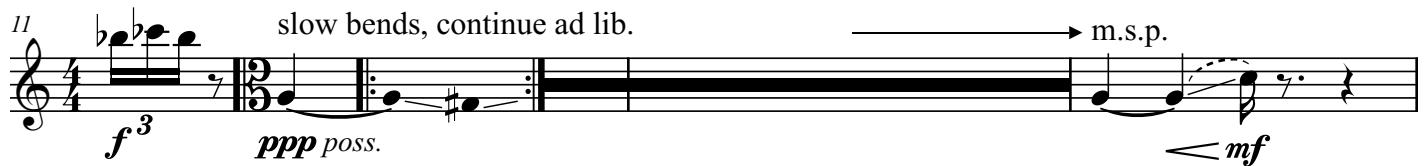
B 3  **pp lontano**

III  **pp lontano**

6 ord. flautando ord.

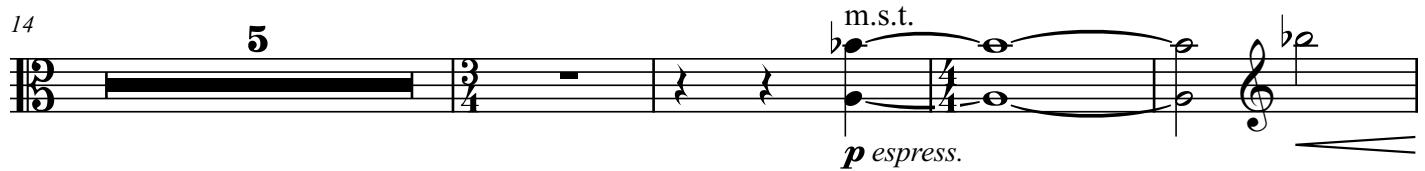
B -  **pp** < **mp** > **pp** **express.**

m.s.t.
slow bends, continue ad lib.

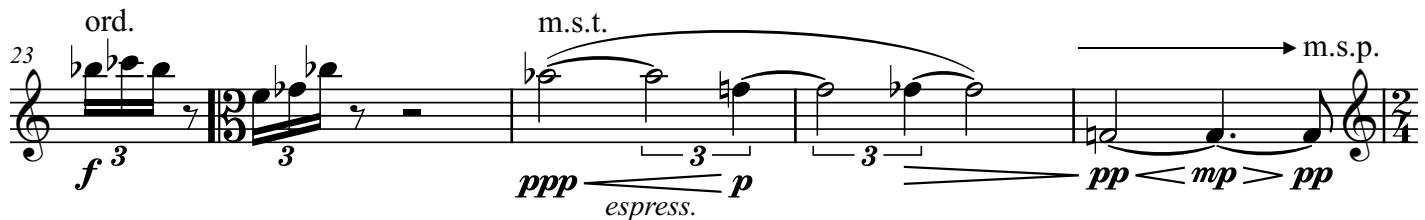
II  **f** 3 **ppp poss.**

→ m.s.p.
< **mf**

14 5 m.s.t.

B  **p** **express.**

ord. m.s.t. m.s.p.

23  **f** 3 **ppp** < **3 p** > **pp** **express.**

27 con sord.
 (m.s.p.)

pp lontano >

continue ad lib.

$\text{♩} = \text{c. } 120$
 ord.

Vc.

31

molto f pizz.
 sfz

38 arco pizz. arco
 sfz f

41

44

pizz. arco
 pp p

47

50

mf

52

p *mf*

55

58

60

62

65

67 rit. $\text{J} = \text{c. } 90$

70 con sord.
m.s.t.

p molto espress.

pp poss.

port.

pp poss.

76 **2** ord.

p — **mp** — **p** — **mf** — **p** — **mf** =
molto express.

83

p — **mf** — **(p)** — **ppp poss.**

d = c. 120

91 pizz. arco

p pizz. **pp** **p** arco 0 0 0 0 0 0 0 0

94 pizz. arco

pp pizz. **p** arco

97

pizz.
ppp

Musical score for Viola part of *String Quartet No.2*. The score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by 'C').

- Staff 1 (Measures 100-102):** Dynamics: *ppp*. Articulation: *arco*. Measure 100 starts with a rest followed by eighth-note pairs. Measures 101 and 102 show sixteenth-note patterns.
- Staff 2 (Measures 103-105):** Dynamics: *ppp* (Measure 103), *p* (Measure 105). Measure 103 features eighth-note pairs and sixteenth-note patterns. Measure 104 shows a change in rhythm and note value. Measure 105 continues with eighth-note pairs and sixteenth-note patterns.
- Staff 3 (Measures 106-108):** Measure 106 starts with a rest followed by eighth-note pairs. Measures 107 and 108 show sixteenth-note patterns.
- Staff 4 (Measures 109-111):** Measure 109 starts with a rest followed by eighth-note pairs. Measures 110 and 111 show sixteenth-note patterns.
- Staff 5 (Measures 112-114):** Measure 112 starts with a rest followed by eighth-note pairs. Measures 113 and 114 show sixteenth-note patterns.
- Staff 6 (Measures 115-117):** Measure 115 starts with a rest followed by eighth-note pairs. Measures 116 and 117 show sixteenth-note patterns.

117

120

122

m.s.p.

molto

126 (m.s.p.)

f > ppp

< f >

130 (m.s.p.)

ppp

f

p

ppp

f > p



Indicates to improvise a sixteenth note figuration using the given notes for the duration of the line.

133 senza sord. behind
 ord. the bridge ord.

136 ord. → m.s.p.

139 ord. → m.s.p. → ord. c.10'' continue ad lib.

140 ord.

144

149 = c. 90 gliss. 5 con sord. 8va

159

port.

pp dolce

167

$\text{♩} = \text{c. } 76$

mp *pp* *mp* *pp*

173

m.s.t.

ppp dolciss.

This musical score page contains three staves of music for the viola. Staff 1 (measures 159-160) consists of two measures of eighth-note patterns with portamento slurs, dynamic marking pp dolce, and a key signature of one flat. Staff 2 (measure 167) consists of four measures of eighth-note patterns with dynamics mp, pp, mp, and pp. The tempo is indicated as $\text{♩} = \text{c. } 76$. Staff 3 (measure 173) consists of five measures of eighth-note patterns with dynamics ppp dolciss. The key signature changes to one flat in measure 173. Various performance instructions are included, such as 'port.' over a slurred eighth-note pair in measure 159, 'm.s.t.' (measured sustained tone) over a sustained eighth note in measure 173, and dynamic markings like mp, pp, and ppp.