

S E B A S T I A N W I N T E R

STRING QUARTET NO.2

VIOLONCELLO

String Quartet No.2

SEBASTIAN WINTER

$\text{♩} = \text{c. } 90$

3 2 arco

pp < *mp* > *pp* *espress.* *pp* < *mp* > *espress.*

9 *pp* < *mp* > *p* < *f* *ppp poss.* *mf* 5

19 m.s.t. ord. m.s.t. *p espress.* < *f* *f* *ppp poss.*

26 slow bends, continue ad lib. m.s.p. con sord. (m.s.p.) *pp lontano*

30 m.s.t. *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* >

36 $\text{♩} = \text{c. } 120$ m.s.p. ord. pizz. *pp* < *f* < *f* < *sfz*

38 *arco*
f
p *<* *sfz*
espress.
sfz
f *arco*

41 *knock*
sfz
f *arco*

43 *p* *p*

46 *pizz.*
mp
arco
p

50 *mf*
f *pizz.* *arco*
mf *f*

53 *arco*
sfz *p* *mf* *f* *knock*
sfz

56 *arco*
ff

58 *mf* *ff* *mf* *f*

60 *mf* *f* *ff sfz* *sfz* knock knock

63 arco *f* *f*

65 *fff poss.* pizz.

67 arco *f* *p* *pp* *ppp lontano* rit. $\text{♩} = \text{c. } 90$ con sord. flautando

70 flautando *ppp lontano* *port.* *ppp lontano* flautando

78 ord. *p* *mp* *p* *mf* *p* *mf* molto espress.

83 *p* *mp* *p* *mf* *(p)* *ppp poss.*

88 $\text{♩} = \text{c. } 120$ *p* *pp* pizz.

92

arco

flautando

pizz.

arco

p

pp < *p* > *pp*

pp

p

95

knock

arco

97

ppp

100

pizz.

arco

ppp

ppp

104

pizz.

arco

p

107

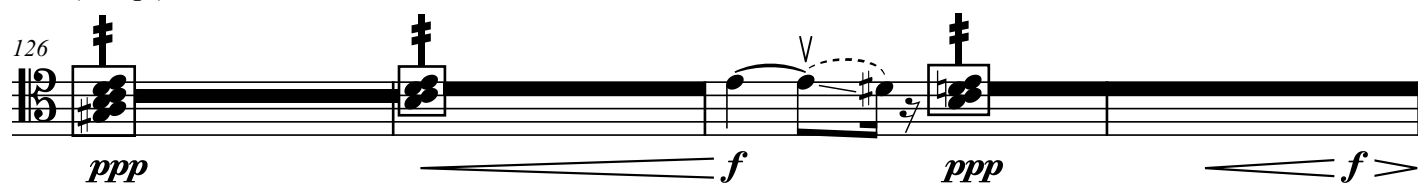
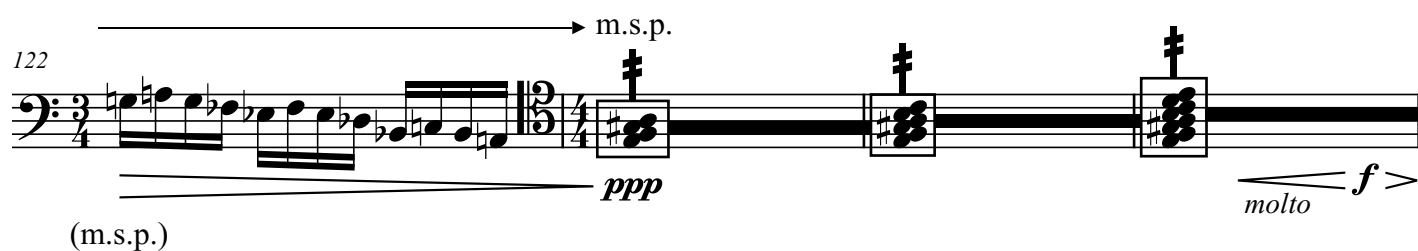
pizz.

arco

knock

110

arco



Indicates to improvise a sixteenth note figuration using the given notes for the duration of the line.

133 *senza sord.* *ord.* *mf* *behind the bridge* *ord.* *mf* *f* *behind the bridge* *sfz*

136 *ord.* *f* *m.s.p.* *pp* *fff*

139 *ord.* *fff poss.* *m.s.p.* *ord.* *continue ad lib.*

140 *ord.* *p* *f*

142 *fff poss.*

145

151 *p* *con sord.* *p espress*

161

pp dolce

port.

port.

167

mp

pp *mp* *pp*

♩ = c. 76

173

2

ppp dolciss.

m.s.p.

2