

S E B A S T I A N W I N T E R

STRING QUARTET NO.2

VIOLIN II

String Quartet No.2

SEBASTIAN WINTER

$\text{♩} = \text{c. } 90$
flautando
III

IV

ord.

pp lontano > *pp* lontano > *pp* < mp > *espress.*

7

pp > *pp* < mp > *espress.* *pp* < mp > *p* < f >

12

ppp poss. < sfz > *p* < mp > *espress.* *p* < 3 > *mf* < p > *8va*

17

(8)

mf < 3 > *p* < 3 > *mf* < p (espress.) > > n *p*

m.s.t.

23

ord.

f < 3 > *ppp* < espress. > *p* < 3 > *pp* < mp > *pp* < m.s.p. >

m.s.t.

m.s.p.

28 *con sord.*
(m.s.p.) *continue ad lib.*

pp lontano *molto*

Vc.

♩ = c. 120

37 *ord.*

f

40 *behind the bridge* *ord.*

f *sfz* *sfz* *f*

43

pp

45 *pizz.* *arco*

p *p*

48

50 *mf*

53 *p* *mf* *f*

56 behind the bridge
ord. *f* *ff* *mf* *ff* *ff*
sfz sfz

59 *ff* *espress.* *mf* *f* *ff*
8^{va}

62 *f* *mf* *f*

65 3

67 *rit.* 3 3 3 3 *p* 3 *pp*

69 ♩ = c. 90 con sord.
m.s.t. *port.*

ppp poss. *p molto espress.* *ppp poss.* *p molto espress.*

76 slow bends, continue ad lib. Do not align!
m.s.t.

ppp poss.

Vla

Vla

90


$\text{♩} = \text{c. } 120$

p

3/4

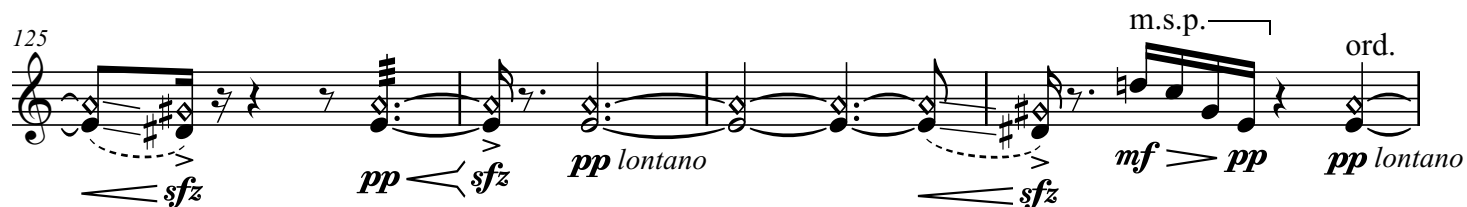
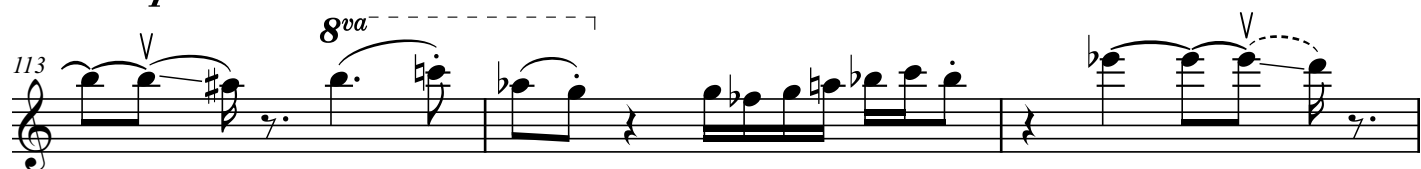
93 

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a quarter note A3, a quarter note G3, and a quarter note F3. The time signature changes to 3/4 at the end of the system.

98 

101

101



129

ord.

m.s.p.

sfz *pp* *f* *p* *f* *p* *f*

133

behind the bridge

ord.

mf *sfz* *sfz* *mf*

135

behind the bridge

ord.

f *f* *3* *pp* *fff*

m.s.p.

139

ord.

m.s.p.

ord.

continue ad lib.

fff poss.

140

ord.

mp *fff poss.*

145

149

fff no dim. *p espress*

gliss. $\text{♩} = \text{c. } 90$

155 *con sord.* *8va* *p espress* 3 3

161 (8) *ppp lontano* *port.* *mp*

169 *♩ = c. 76* *pp* *mp* *pp* *m.s.p.* *ppp dolciss.* 2