

S E B A S T I A N W I N T E R

TO BUILD ANEW

HORN 4

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

♩ = 56

12

Hp.

2

16

3

20

Vc.

23

2

Hp.

2

28

Ob. 1 8va

Cl. 1 8va

31

33

Fl. 1 8va

Ob. 1 8va

39

3

Cl. 1

42

47

6

ppp *p* *ppp*

pp *< mf* *pp*

56

♩ = 144

60

61

66

67 72

f *f*

76 77

sffz *f* *ppp*

83 Vln. I

f

91

♩ = 110

pp *mf*

98

♩ = 144

pp *pp* *f*

101

f

104 Fl. 1 8va

f

109 111

f

115 117 Hn. 1

f

122 123

ff *sfz* *sfz* *sfz* *sfz* *sfz*

127 129 ♩ = 66

ffz *ffz* *ffz*

139 143 Ob. 1 Fl. 1 8va

3

147 con sord. 2

pp *p*

154 Hn. 1 **155** Tpt. 1 8va senza sord. **6**

ppp < *p* > *ppp*

165 Picc. 8va **167** (3+2) *ppp* < *p* > *ppp* *pp* < *mp*

ppp < *p* > *ppp* *pp* < *mp*

170 **175** Tpt. 3 con sord. *ppp*

ppp

179 $\text{♩} = 144$ **182** Tpt. 1 8va **3** Vln. I 8va *f* < *ff*

f < *ff*

187 Vln. I 8va **189** senza sord. *mf* < *ff* *mf* < *f* *ff*

mf < *ff* *mf* < *f* *ff*

191 **3** **195** Tpt. 1 *mf* *ff* *sf* *sim.*

Measures 191-195. Measure 191 contains a 3-measure rest. Measure 195 is marked with a box and includes a trill for Tpt. 1. Dynamics include *mf*, *ff*, *sf*, and *sim.*

197 **201** *fp* *sf*

Measures 197-201. Measure 201 is marked with a box. Dynamics include *fp* and *sf*.

203 **207** *sf* *sim.*

Measures 203-207. Measure 207 is marked with a box. Dynamics include *sf* and *sim.*

208 **2** Vln. I *sf* *sim.*

Measures 208-212. Measure 208 has a 2-measure rest. Measure 210 is marked with a trill for Vln. I. Dynamics include *sf* and *sim.*

213 *sfp* *sf* *sim.*

Measures 213-217. Measure 213 is marked with a box. Dynamics include *sfp*, *sf*, and *sim.*

217 **219** **5** *sf* *sim.*

Measures 217-219. Measure 219 has a 5-measure rest. Measure 217 is marked with a box. Dynamics include *sf* and *sim.*

225

mf < *ff* *sf sim.* *f* > *p* *sf*

230

231

sf sim. *f* < *sffz* *f* < *sffz* *ff no dim.*

235

238

sim. *f* < *ff* *f* < *ff*

239

Slow quasi-gliss.;
even acceleration

ff no dim. *sim.* *sf sim.* *ff no dim.* breath ad lib.

245

247

sffp sostenuto

251

$\text{♩} = 60$

sffp sostenuto *sffp sostenuto*

257

258

sffp sostenuto > *n*

267

7 6

273 Tpt. 1 8va 278

282 (Tpt. 1 8va) 290 ♩ = 72

291 3 Hn. 3 *ppp* *sffp* > *n*

297 *p* con sord. 303 2 *n* *p* > *n* *p*

306 Tpt. 1 8va 311 3 senza sord. *< f > p* *f*

315 ♩ = ♩ (♩ = 72) 321 2 *mp* *f*

323 328

329 3 *ff* *ff*

334

p *sf* *sim.*

339

$\text{♩} = \text{♩}$ **Majestically** ($\text{♩} = 72$)

338 *f* *sffz* *ff* no dim.

342 *sim.* *sim.* **boldly** *ff* **(3+2+2)**

344 348

351 ($\text{♩} = 108$) 354 *ff* *f*

358 *f* *ff* *ffp* *sff* *ffp*

362

363 **boldly** *ff* *fff* *poss.* *fffp* *fff* *poss.*

368 *ff* **boldly** *ff* *fff*

370

373 376 379 *ff* *ffp* *ffff* (*mf*) (*pp*)

381 **3** Hn. 3 **386** **2**

Tpt. 1 **392** **4** **398** Hn. 2 **3**

405 **410** SOLO *p dolce*

414 **tacet al fine**