

S E B A S T I A N W I N T E R

TO BUILD ANEW

O B O E 2

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

♩ = 56

12

Hp.

2

16

3

Hp.

20

Vc.

23

2

Hp.

2

Ob. 1

29

Cl. 1

31

Fl. 1

Ob. 1

3

3

3

39

4

43

Cl. 1

47

C. A.

Cl. 2

Ob. 1

56

♩ = 144

60

f

61

66

Detailed description: This is a musical score for Oboe 2, spanning measures 1 to 73. The score is written on a single staff in treble clef. It begins with a tempo marking of ♩ = 56. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into systems. The first system contains measures 1-16, with measure numbers 12, 16, and 3 indicated. The second system contains measures 17-23, with measure numbers 23, 2, and 2 indicated. The third system contains measures 24-39, with measure numbers 31, 39, and 4 indicated. The fourth system contains measures 40-47, with measure numbers 47 and 3 indicated. The fifth system contains measures 48-60, with measure numbers 56 and 60 indicated. The sixth system contains measures 61-73, with measure numbers 61 and 66 indicated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A forte (f) marking is present at measure 56. The score also includes instrument abbreviations: Hp. (Harp), Vc. (Violoncello), Cl. 1 (Clarinet 1), Fl. 1 (Flute 1), Ob. 1 (Oboe 1), and C. A. (Cello/Double Bass).

67 72 Ob. 1

f *sfz*

77

f

82 83

mp *f*

87 91 ♩ = 110 5

f

98 ♩ = 144 Ob. 1

ff *f* *f*

102 104

f

107

111

sffz *f*

112

117

mf *ff*

3

Cl. 1

123

f *sffz*

126

129

sffz *sffz* *sffz* *sffz*

♩ = 66

5

134

2

3

C. A.

142

143

Ob. 1

2

149 Ob. 1 155 2

159 Picc. 8va 167 (3+2) 4

173 175 2 ♩ = 144 p < mf p

180 182 f 2

186 189 f 2

192 195 ffz ff 2

198 **3** **201** *ff* *ff*

204 *f* *p* *mf* *f* *ff* *sffz*

207 *ff* *ff* **2**

212 **213** *f* *ff* *ff*

215

219 *ff*

225 *ff*

224

Detailed description: This page contains the musical notation for Oboe 2, measures 198 through 224. The score is written on a single staff in treble clef. Measures 198-203 are marked with a '3' and measure 201 is boxed. Measures 204-206 show a dynamic progression from *f* to *p*, *mf*, *f*, *ff*, and *sffz*. Measures 207-211 are marked with a '2' and measure 207 is boxed. Measures 212-214 are marked with measure 213 boxed. Measures 215-218 show a series of sixteenth-note runs. Measures 219-223 are marked with measure 219 boxed. Measures 224-225 are marked with measure 225 boxed. The piece concludes with a final *ff* dynamic marking and a fermata-like line.

227

ff *ff* *f* *ff* *ff* no dim.

231

f *ff* *molto* *fff*

239

ff *ff*

247

♩ = 60

258

267

273

Tpt. 1

278

281

Tpt. 1

290 $\text{♩} = 72$

Tbn. 1

297 Tpt. 2

298

303 Hn. 3 Hn. 1

305

mf *p* *flz.* *n* *f*

310

p *f* *p* *ord.* *ff* *p* *ff* *(p)*

318 ($\text{♩} = 72$)

321

323

328 Tpt. 1

331

f *ff* *ff* *ff*

334 **2** **339**
♩ = ♩. **Majestically** (♩. = 72)
p ————— *fff*

334 2 339
♩ = ♩. Majestically (♩. = 72)
p ————— fff

340 **2** Hn. 1 **344**

340 2 Hn. 1 344

345 **348** (3+2+2)

345 348 (3+2+2)

351
(♩ = 108)
f

351
(♩ = 108)
f

354
f ————— *ff*

354
f ————— ff

355 **3**

355 3

360 Fl. 1 362 Tpt. 1

367 *fff* *f* *ff*

370 *ff* *fff*

373 *ff* *ff* *fff*

376 *ff* *f* 379 *tacet al fine*