

S E B A S T I A N W I N T E R

TO BUILD ANEW

PERCUSSION 3

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

$\text{♩} = 56$

21 **B. Dr.** 12 **Hp.** 2 16 3 $\text{ppp} < p > \text{ppp}$

23 2 $\text{ppp} < mf > \text{ppp}$ 3

29 31 3 $\text{ppp} < pp > \text{ppp}$ 39 4 p

44 47 2 $\text{ppp} < p > \text{ppp}$ To Tri. 5

56 $\text{♩} = 144$ 60 To B. Dr. 2

65 **B. Dr.** 66 6 72 4 $p < f$ 77 To Tri. 6 $p < \text{sffz}$

83 Tri. f 2 3

91 $\text{♩} = 110$ 7 $\text{♩} = 144$ (Tri.)
 $p < f$ f

103 B. Dr. 104
 p cresc. poco a poco

107
 (cresc. poco a poco).....

111 5 5 5 5 5 5
 mf

114 6 6 6 6 7 7

117 7 To Tub. Bells 123 Tub. Bells l.v.
 $f < ffp$ mf

125 B. Dr.
 $p < sfz$ sfz sfz sfz sfz

(B. Dr.) To Cl. Cym. Cl. Cym.

169

5

$p < f >$

p B. Dr.

p To Tri. **3**

213 (Tri.) *f* *ff* To B. Dr. $\frac{3}{4}$ $\frac{4}{4}$

219 5 B. Dr. 225 2 *f* *f*

229 *f* 231 Sz. Cym. To B. Dr. *f* $\frac{3}{4}$

234 2 2 238 239 3 B. Dr. *mf* < *ff*

244 To Tub. Bells 247 Tub. Bells l.v. 3 2 *p*

253 $\text{♩} = 60$ l.v. sempre *p* 258 *pp*

259 To Tri. 8 267 7 Tri. *pp*

Tub. Bells
extremely soft mallets
almost inaudible

275 To Tub. Bells 278 l.v. *ppp*

281 290 $\text{♩} = 72$ To Cl. Cym. **7** **3** **2** Cl. Cym. **6** To Sus. Cym.

297 **3** Sus. Cym. soft mallets $pp < mp$ l.v. To B. Dr. B. Dr. $pp < mp$ 303 To Sus. Cym. **2**

305 Sus. Cym. soft mallets $pp < mp$ l.v. To B. Dr. **3** B. Dr. $pp < mp > pp$ 311 To Sz. Cym. **3**

314 Sz. Cym. mp **2** $\text{♩} = \text{♩} (\text{♩} = 72)$ mp

320 To Tub. Bells 321 Tub. Bells l.v. mf

324 To B. Dr. **4** 328 **4** B. Dr. $mf < ff$ To Sus. Cym.

334 Sus. Cym. p 339 $\text{♩} = \text{♩}$ **Majestically** ($\text{♩} = 72$) ff **4**

351

344 4 348 2 (3+2+2) (♩ = 108)

Tub. Bells

354

Sus. Cym.

To B. Dr. 7 362 3

367 B. Dr. 370 2 4 2

375 376 379 6 386

387 392 398 3

410

402 405 4 416 5 421 6 427 7 434 6 440

extremely soft mallets
almost inaudible

tacet al fine

ppp *pochiss.* *pp* *fff* *(mf)* *n* *ppp* *pochiss.* *pp* *ppp poss.*