

S E B A S T I A N W I N T E R

TO BUILD ANEW

VIOLIN II

Violin II

To Build Anew

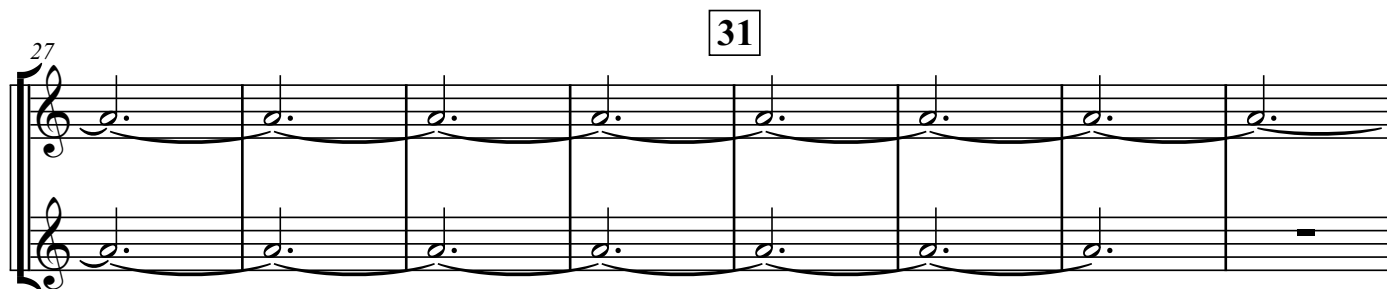
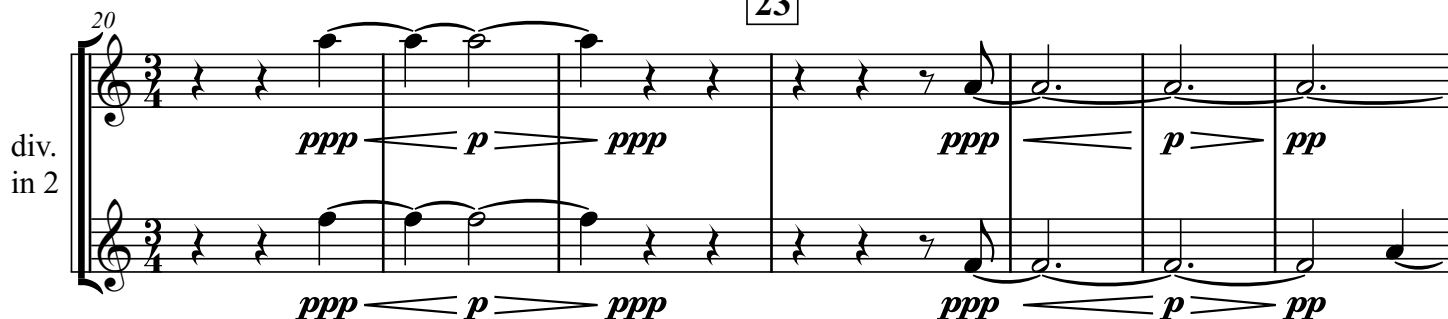
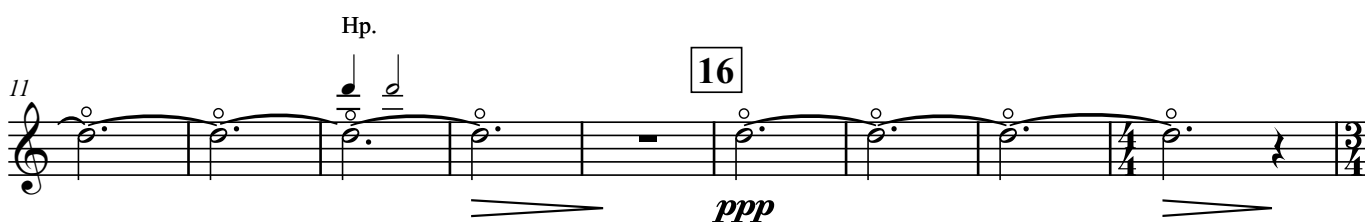
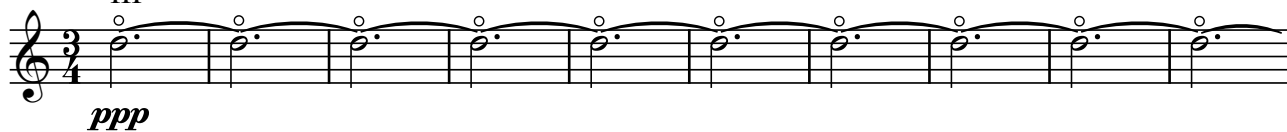
Symphony No. 1

SEBASTIAN WINTER

 $\text{♩} = 56$

con sord.

III



35 39

43 unis. *p*

47 *pp* *mp* *ppp* *p* *ppp*

div. in 2

56 $\text{♩} = 144$

53 *ppp* *poco* *(pp)* *molto* *sfz* *senza sord.* *sfz*

ppp *poco* *(pp)* *molto* *sfz* *senza sord.* *sfz*

59 60 unis.
pizz.

f *sfz* *sfz*

64 pizz. 66 tutti con sord.

f

68 1 player solo arco

mp *espress.* *f* *mp* *f*

1 player solo arco

mp *espress.* *f* *mp* *f*

72 tutti,
½ of section tutti senza sord.

pp *mp* *ppp* *ff* *sfz*

77 con sord.
pizz. ½ of section arco tutti

sfz *f* *pp* *mp* *ppp* *mp* *ppp*

82 83 senza sord.
pizz.
f

87

90 arco $\text{♩} = 110$

div.
in 2

pp *f espress.* *pp* *mf* *pp*

arco

pp *f espress.* *pp* *mf* *pp*

95 98 $\text{♩} = 144$

pp *f espress.* *pp* *f*

pp *f espress.* *pp* *f*

Violin II score for measures 101-124. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *f* (forte) to *sfz* (sforzando).

Measures 101-104: Measure 101 contains a triplet of eighth notes. Measure 104 is marked **104** and includes a *unis.* (unison) instruction. The dynamics are *mp* and *f*.

Measures 107-110: Measure 107 is marked *mf*. Measures 108-110 show a crescendo from *mf* to *f*. Measure 110 is marked *mp* and *f*.

Measures 111-114: Measure 111 is marked **111** and includes a *pizz.* (pizzicato) instruction. Measure 112 is marked *f* and *arco* (arco). Measures 113-114 show a crescendo from *f* to *ff*.

Measures 115-118: Measure 115 is marked *mp*. Measure 116 is marked *ff*. Measures 117-118 show a crescendo from *mp* to *ff*.

Measures 119-120: Measure 119 is marked *f*. Measure 120 is marked *mf*.

Measures 121-124: Measure 121 is marked *sfz*. Measure 122 is marked *f*. Measure 123 is marked **123** and includes an *8va* (octave) instruction. Measure 124 is marked *sfz*.

129

128 $\text{♩} = 66$ 5 2 3

sfz *sfz*

143

139 C. A. *p* mf

div. in 3

p mf

144 *p* mf *p* mf

tutti, div. in 2

p mf *p* mf

147 unis. *pp dolce* *pp* mp *espress.*

pp dolce *pp* mp *espress.*

155

152 *mf:pp* *mp* *espress.*

mf:pp *mp* *espress.*

157 Cl. 1 Bsn. 1

163 *div. in 2* *sul tasto* *mp* *ord.* *mp espress.*

167 *s.t.* *(3+2)* *mp* *p < mf >* *2* *mp > n* *p espress. >*

173 *ord. 8va* *ff* *ff marcato* *ff* *175* *s.t.* *p < mf >*

div. in 3 *ord. 8va* *ff* *ff marcato* *ff* *s.t.* *p < mf >*

ord. 8va *ff* *ff marcato* *ff* *s.t.* *p < mf >*

tutti,
div.
in 2

179 ♩ = 144

unis.
ord.

mf *ff* *mf* *f* *ff*

182

mf *f* *mf* *ff* *f* *mf* *ff* *mf*

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The vocal melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The piano accompaniment starts with a quarter note on G3, followed by a quarter note on A3, and then a quarter note on B3. The score includes a repeat sign and a first ending bracket. The tempo is marked "Allegretto". The score ends with a double bar line.

190

2

mf *ff* *mf* *f*

195

ff *f*

198

201

mf *ff* *mf* *f* *ff*

203

f *mf* *ff* *f*

206

207

ff *ff* *ff marcato* *mf* *ff*

209

mf *f* *ff* *mf* *f* *ff* *ff* *mf*

212

213

f *mf* *f* *mf* *f* *ff* *ff marcato* *8va*

215

ff *8va*

219

div.
in 2

218

fff poss., marc.

fff poss., marc.

221

223

225

227

229

231

unis.

ff no dim.

f

236

238

239

ff

f *ff* *molto* *fff*

ff

242

247

ff marcato

ff

p

♩ = 60

248 Tub. Bells 2 258 Tub. Bells

259 Vc. 1 267 278

1 player solo

pp < *mp* *pp* < *mf* >

tutti
m.s.t., poco port.

ppp ★ p

273 (m.s.t., poco port.)

(★)

con sord. individually

279 (m.s.t., poco port.)

(★)

(con sord. individually) → con sord.

285 (m.s.t., poco port.)

(★) (p)

★: Ad lib. individual slow swells. Do not align!

m.s.t. = molto sul tasto

290

$\text{♩} = 72$

div.
in 2

gliss.

mf:p *(pp)* *n*

mf:p *(pp)* *n*

293

297

div.
in 3

n *p* *n*

n *p* *n*

n *p* *n*

303

300

n *mp* *n* *mp*

n *mp* *n* *mp*

n *mp* *n* *mp*

306

311

senza sord. ord.
m.s.t.

$n < fp$

senza sord. ord.
m.s.t.

$n < fp$

senza sord. ord.
m.s.t.

$n < fp$

314

ff p ff mf ff p

ff p ff mf ff p

ff p ff mf ff p

ff p ff mf ff p

$\text{♩} = \text{♩}$

318 ($\text{♩} = 72$)

321

tutti,
div.
in 2

ff mf

ff mf

2

325 unis.

mp *f*

327 **328**

ff

329

331

(ff)³ *sfp* *ff*

334

ff

336 $\text{♩} = \text{♩.}$

f

339

Majestically ($\text{♩} = 72$)

fff no dim.

344

345

ff *f*

348

349

ff espress.

351

(3+2+2)

($\text{♩} = 108$)

352

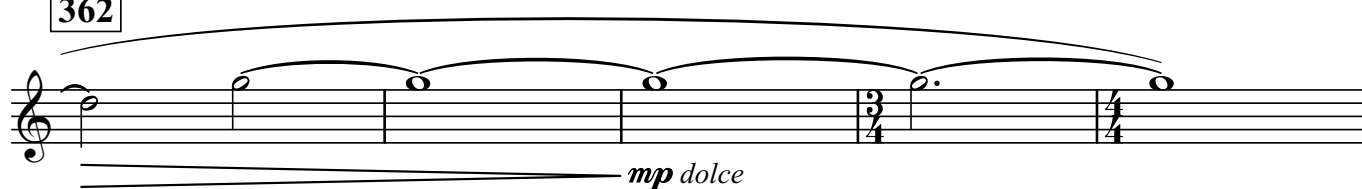
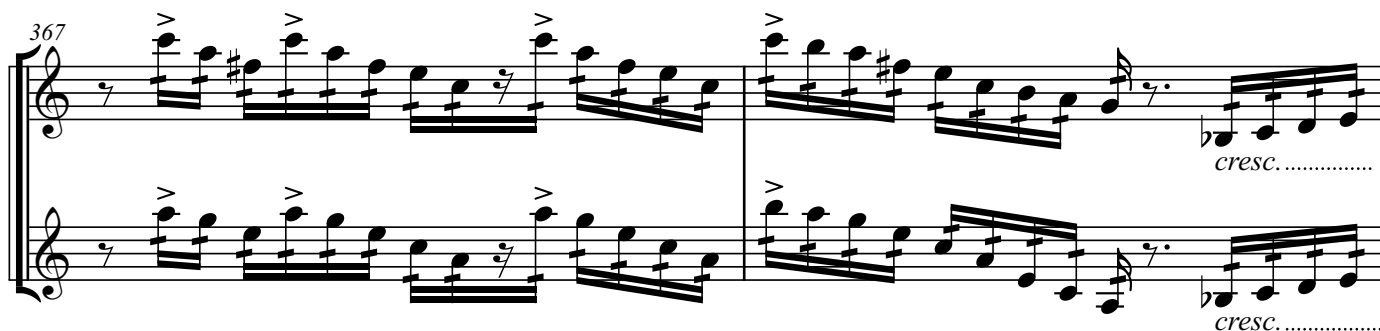
f *ff espress.*

354

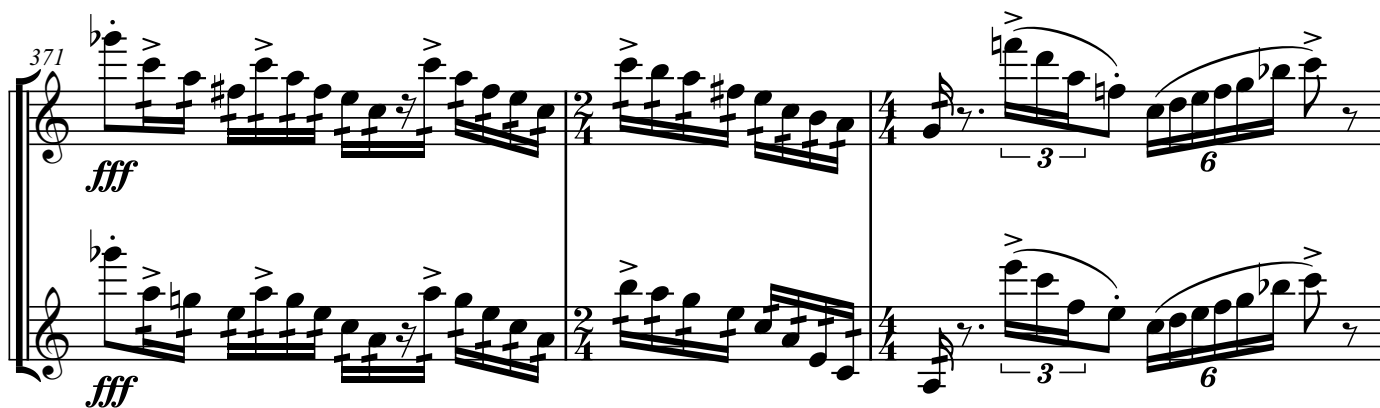
357

p sub. *molto* *ff espress.*

362

div.
in 2369
unis.
(cresc.).....

370

div.
in 2

376

374

fff

fff

379

con sord.
sempre legato al fine

377

ff *f*

ff *f*

n *pp dolce*

con sord.
sempre legato al fine

n *pp dolce*

386

382

mp espress.

mp espress.

389

gliss.

pp dolce

gliss.

pp dolce

398

397

mp espress.

mp espress.

405

410

pp dolce — *mp espress.* — *pp dolce*

pp dolce — *mp espress.* — *pp dolce*

414

421

425

427

m.s.t.

pp dolce

m.s.t.

pp dolce

434

(m.s.t.)

pp dolce

(m.s.t.)

pp dolce

(m.s.t.)

pp dolce

440

dim. poco a poco

ppp dolciss.

dim. poco a poco

ppp dolciss.

dim. poco a poco

ppp dolciss.

div.
in 3