

S E B A S T I A N W I N T E R

TO BUILD ANEW

HORN 2

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

Musical score for Horn (F) 2, measures 12 to 60. The score is in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 12, 16, 23, 31, 39, 47, 56, and 60 are boxed. Performance instructions include "Hp." (Harp), "Vc." (Violoncello), "Ob. 1 8va" (Oboe 1 8va), "Cl. 1 8va" (Clarinet 1 8va), "Fl. 1 8va" (Flute 1 8va), "Cl. 1" (Clarinet 1), and "f" (forte). Dynamic markings include "ppp" (pianississimo), "p" (piano), "mf" (mezzo-forte), and "f" (forte). A tempo change is indicated at measure 56 with a new tempo of 144.

61 66 4

71 72 2 *f* *f*

76 77 *< sfz* *f* *ppp* 2

83 Vln. I *f*

91 ♩ = 110 *pp* *mf* *pp*

96 98 ♩ = 144 *pp* *f* *f*

102 104

105 Fl. 1 8va

111

f *sfp*

113

117

f

118 Tpt. 1

f

122

123

ff *sfpp* *sfpp* *sfzz*

126

sfzz *sfzz* *sfzz* *sfzz*

129

♩ = 66

5 **2** **3** **3**

143 Ob. 1 Fl. 1 8va con sord.
pp < *p*

151 2 mute off 155
fz > *pp* < *mp* > *pp*

159 6 Picc. 8va 167 (3+2)
pp < *mp* > *pp*

169 4 Tpt. 3 con sord.
pp < *mp* *pp* < *p* > *pp*

178 ♩ = 144 182 Tpt. 1 Vln. I 8va
mf < *ff* 3

187 Vln. I 8va 189 senza sord.
mf < *ff* *mf* < *f* < *ff*

191 **3** Tpt. 1 8va **195**

mf < *ff* *sf* *sim.*

199 **201**

fp *sf* *sf*

205 **207** **2**

sf *sim.*

210 Vln. I **213**

sf *sim.* *sfp* < *sf* *sim.*

215 **219** **5**

sf *sim.*

224 **225**

sf *mf* < *ff* *sf* *sim.*

228 231

f \rightrightarrows *p* *sf* *sim.* *f* $<$ *ff* *no dim.*

233

f \rightrightarrows *sffz* *f* \rightrightarrows *sffz* *brassy* *ff* *no dim.*

238 239

f \rightrightarrows *ff* *f* $<$ *sffz* *brassy* *ff* *no dim.* *sf* *sim.* *ff* *no dim.* breath ad lib.

243 247

sffp *sostenuto*

252 $\text{♩} = 60$ 258

sffp *sostenuto* *sffp* *sostenuto* *n* \rightrightarrows *pp* \rightrightarrows

260 267 Tpt. 1 8va

n

276 Tpt. 1 8va 278

286 290 ♩ = 72

ppp *sfpp* *> n* *p < f > p*

294 297

p < f > p *p < f > p*

300 con sord. 303

n *p* *n*

305 Tpt. 1 8va 311

p < f > p

314 senza sord. ♩ = ♩

f *mp*

323

328

Measures 323-328 of a piano score. Measure 323 starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The first note is a half note G2 (one ledger line below the staff) with an accent (>) and a forte (f) dynamic. This is followed by a half note A-flat2 (two ledger lines below the staff) with an accent (>). A slur connects these two notes to a half note B-flat2 (three ledger lines below the staff) in measure 324. Measure 324 also contains a whole rest. Measure 325 begins with a half note C3 (three ledger lines below the staff), followed by a half note D-flat3 (three ledger lines below the staff) with a bar line. Measure 326 contains a half note E-flat3 (three ledger lines below the staff), followed by a half note F3 (three ledger lines below the staff) with a bar line. Measure 327 contains a half note G3 (three ledger lines below the staff), followed by a half note A-flat3 (three ledger lines below the staff) with a bar line. Measure 328 contains a half note B-flat3 (three ledger lines below the staff), followed by a half note C4 (three ledger lines below the staff) with a bar line.

329

ff

ff

339

Majestically (♩ = 72)

344

ff no dim. *f* *sffz* *ff* boldly

345 **boldly** **ff** **348** **(3+2+2)**

351 ($\text{♩} = 108$) **354** **f**

356 **ff** **f** **ff** **f**

361 **362** **boldly** **ffp** **fff** **ffp** **ff** **fff** **poss.** **ffp** **fff** **poss.**

367 **370** **boldly** **ff** **fff** **ff**

374 **Bells up** **376** **379** **ffp** **fff** **ffff** **(mf)** **(pp)**

381

3

Hn. 3

386

2

Tpt. 1

392

394

Hp.

2

398

SOLO

3

p dolce

405

410

pp *mf:pp*

tacet al fine