

S E B A S T I A N   W I N T E R

# TO BUILD ANEW

TROMBONE 1

# To Build Anew

Symphony No. 1

SEBASTIAN WINTER

♩ = 56

12

16

3

20

Vc.

23

2

2

Ob. 1

29

Cl. 1

31

Fl. 1

Ob. 1

39

3

4

43

Cl. 1

Tpt. 1

47

Cl. 2

Cl. 1

53

56

♩ = 144

60

2

3

62

66

72

2

74

Tpt. 1

77

6

*sffz*

Detailed description: This is a musical score for Trombone 1, spanning measures 1 to 77. The score is written on a single staff in bass clef. It begins with a tempo marking of ♩ = 56. The key signature has one flat (B-flat). The score is divided into systems. Measure numbers 12, 16, 20, 23, 29, 31, 39, 43, 47, 53, 56, 60, 62, 66, 72, 74, and 77 are indicated in boxes. Various instruments are indicated above the staff: Hp. (Harp), Vc. (Violoncello), Cl. 1 (Clarinet 1), Fl. 1 (Flute 1), Ob. 1 (Oboe 1), Tpt. 1 (Trumpet 1), and Cl. 2 (Clarinet 2). The score includes rests, eighth notes, quarter notes, and triplet markings. A double bar line occurs at measure 56. A change in tempo to ♩ = 144 occurs at measure 60. The score ends with a dynamic marking of *sffz* (sforzando) at measure 77.

83 Vln. I B. Tbn. Tpt. 1

91  $\text{♩} = 110$  98  $\text{♩} = 144$

100 4 104 4 Tpt. 1

109 2 111  $f$  Tpt. 1 117

118  $f$   $mf$  3

122 123  $ff$   $f$   $\text{sfz}$

126 129  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfpp}$   $n$

$\text{♩} = 66$

131 143

3 2 3 3 3

144 Ob. 1 Fl. 1 Vln. I 1

2

153 Hn. 1 Tpt. 1

155 6

*ppp < p > ppp*

165 Picc. 8va

167 (3+2)

*ppp < p > ppp*

169 *gliss.*

175 4 3

*ppp < mf*

B. Tbn.

179 ♩ = 144

182 Tpt. 1 3

*ff*

186 Vln. I 8va

189 Hn. 1 arco

*ff*

191 **3** Tpt. 1 **195** **2** Tbn. 2

*f* *ff*

200 **201** Hn. 1 Hn. 1

*sf* *sf*

206 **207** Hn. 1 **3** Hn. 1

*sf* *sf*

**213** Timp. **219** **5**

*f* *ff*

224 Hn. 1 8va **225** B. Tbn. Hn. 1 8va

*f* *ff*

229 **231** *p* *f* *ff* *no dim.*

*p* *f* *ff* *no dim.*

234 **238** *sim.* *f* *brassy* *ff* *brassy* *ff* *no dim.*

*sim.* *f* *brassy* *ff* *brassy* *ff* *no dim.*

239 breath ad lib. *ff* no dim. *f* < *ff* no dim. brassy *p* (breath ad lib.) ad lib slow bends; ¼ step up and back

248 (ad lib slow bends; ¼ step up and back) *n* ♩ = 60

254 ord. *pp* *n* 258 6

267 6 Tpt. 1 278

280 2 2

290 ♩ = 72 SOLO *mp dolce*

296 297 boldly *poco a poco* *f*

302 303 con sord. 311

*n*  $\swarrow$  *p*  $\searrow$  *n* *mf:p*

312 senza sord. Tpt. 1  $\text{♩} = \text{♩} (\text{♩} = 72)$

*pp*  $\swarrow$  *ff* *pp*  $\swarrow$  *ff*

319 Tpt. 1 321

323 328

*mf* *mf < f* *f*

330 Hn. 1 334

*fp*  $\swarrow$

339  $\text{♩} = \text{♩}$ . Majestically ( $\text{♩} = 72$ )

335 *f* *f*  $\swarrow$  *sffz*

340

**2**

*ff*

**boldly** >

**344**

**348**

**(3+2+2)**

**(♩ = 108)**

*f*

**354**

*mf*

*f*

*ffp* <

**362**

**boldly**

*ffp* < *ff* *ff* *fff* *poss.*

**370**

*fff* *poss.*

**376**

*ffp* < *ffp* < *ffff* > (*mf*) >

**379**

**3**

Hn. 3

**386**

tacet al fine

*(pp)*

*ppp* *poss.*