

S E B A S T I A N W I N T E R

TO BUILD ANEW

H A R P

Harp

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

♩ = 56

5

Vla. 8ba

13

16

Vc.

23

pp

2

3

25

mp

31

33

39

E# F#

42

47

3

50 Cl. 2

Cl. 1

2

3

56

♩ = 144

f

60

66

65

72

4

f

2

Fb

F#

74

77

f

gliss.

sffz

f

Eb

D#

79 83

3 *f* **3** **3** **3**

D# **E# F# D#**

87

D# **E# F# D#**

91 98

$\text{♩} = 110$ **4** *Vc.* $\text{♩} = 144$ **2**

4 *Vc.* **2**

100

f **(+++|+++)**

104

E# F# D# **2**

110

111

117

f

f

3

A#

118

Tpt. 1

122

123

mf

ff

sfz

8va

126

sfz

sfz

sfz

sfz

129

$\text{♩} = 66$

5

2

3

C. A.

143

p

p

l.v.

l.v.

Fl. 1

G#

148

2

Vln. I

155

2

Cl. 1

161

Bsn. 1

B. Cl.

Vln. I 8va

167

168 **(3+2)**

2

Fl. 1 8va

Vln. I 8va

175

p

l.v.

l.v.

2

179 $\text{♩} = 144$

182

ff

f

8va

183 **3** Vln. I 8va

189 **ff** **3** **2** **8va** **sfz**

193 **195** **ff** **3**

A \flat
D \sharp

197 Vln. I **201**

202 **ff** **8va** **ff** **sf** **sim.** **ff** **3**

A \flat

207

3

$f < ff$

ff

8^{ba}

213

f

ff

ff

8^{ba}

216

219

8^{va}

ff

3

5


224

225

ff

227


ff secco *ff*

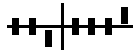
()

Ab
Db

231


f *gliss.* *ffffz*

8^{va} 

8^{ba} 

235


f *fff*



239

ff

Gb 8^{ba}



245

2

247

Tub. Bells

3

2

♩ = 60

253 Tub. Bells

258

3

5

253 Tub. Bells

258

3

5

264

Vln. I

267

264

Vln. I

267

270

l.v. sempre

mp

p

3

5

E♭ F# A♭

C#

270

l.v. sempre

mp

p

3

5

E♭ F# A♭

C#

275

278

3

3

mp

3

C#

275

278

3

3

mp

3

C#

280

Tpt. 1

Tpt. 1

280

Tpt. 1

Tpt. 1

290

♩ = 72

l.v. **mf** Tbn. 1

+

297

Tpt. 2

2

G#

8ba

p

303

l.v. sempre **mf**

3

4

5

ff

A#

C# Bb

G#

C# Bb

311

♩ = ♩ (♩ = 72)

3

8ba

f

A#

321

319 Tpt. 1

3

323 Hn. 1 Tpt. 1

328 334

339
♩ = ♩. Majestically (♩. = 72)

337

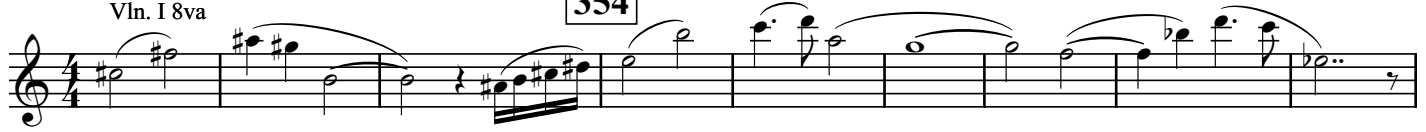
342 Hn. 1 344 348 (3+2+2)

351

(♩ = 108)

Vln. I 8va

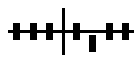
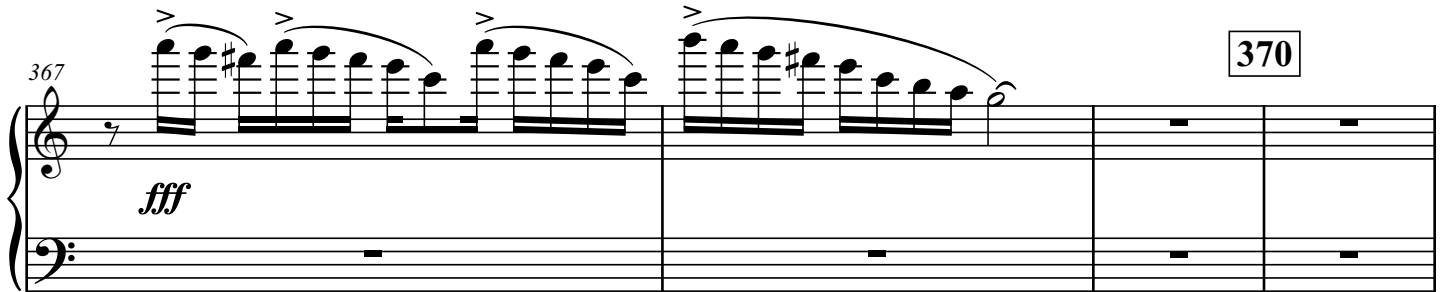
354



362



370

F#
Bb

374

2 376 3 379 5 Hn. 3 386

387

p *mp*

392

p

B \flat

396

2 398 Hn. 2 3 405 4

409

410

mp

415

Measures 415-418. Treble clef. Measure 415: quarter rest, quarter rest, quarter note G#4, quarter note F#4. Measure 416: quarter note G#4, quarter note F#4, quarter note E5, quarter note D#5. Measure 417: whole note G#4. Measure 418: whole note F#4. Bass clef: whole rests in measures 415-418. A double bar line is present in measure 417.

421

Measures 421-426. Treble clef. Measure 421: quarter rest, quarter rest, quarter note G#4, quarter note F#4. Measure 422: quarter note G#4, quarter note F#4, quarter note E5, quarter note D#5. Measure 423: whole note G#4. Measure 424: quarter rest, quarter rest, quarter note G#4, quarter note F#4. Measure 425: quarter note G#4, quarter note F#4, quarter note E5, quarter note D#5. Measure 426: whole note G#4. Bass clef: whole rests in measures 421-426.

427

434

Measures 427-434. Treble clef. Measure 427: quarter rest, quarter rest, quarter note G#4, quarter note F#4. Measure 428: quarter note G#4, quarter note F#4, quarter note E5, quarter note D#5. Measure 429: whole note G#4. Measure 430: quarter rest, quarter rest, quarter note G#4, quarter note F#4. Measure 431: quarter note G#4, quarter note F#4, quarter note E5, quarter note D#5. Measure 432: whole note G#4. Measure 433: quarter rest, quarter rest, quarter note G#4, quarter note F#4. Measure 434: quarter note G#4, quarter note F#4, quarter note E5, quarter note D#5. Bass clef: whole rests in measures 427-434. A double bar line is present in measure 429.

435

440

Measures 435-440. Treble clef. Measure 435: quarter rest, quarter rest, quarter note G#4, quarter note F#4. Measure 436: quarter note G#4, quarter note F#4, quarter note E5, quarter note D#5. Measure 437: whole note G#4. Measure 438: quarter rest, quarter rest, quarter note G#4, quarter note F#4. Measure 439: quarter note G#4, quarter note F#4, quarter note E5, quarter note D#5. Measure 440: whole note G#4. Bass clef: whole rests in measures 435-440. A double bar line is present in measure 437. Dynamics: *p* in measure 435, *pp* in measure 439. Rehearsal mark 440 is above measure 440.