

S E B A S T I A N W I N T E R

TO BUILD ANEW

FLUTE 1

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

Flute 1 score, measures 1 to 60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 56$. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-12: Flute 1 part, marked **12**. Includes a half rest and a whole note G4.

Measures 13-16: Flute 1 part, marked **16**. Includes a half rest and a whole note G4.

Measures 17-23: Flute 1 part, marked **23**. Includes a half rest and a whole note G4.

Measures 24-31: Flute 1 part, marked **31**. Includes a half rest and a whole note G4.

Measures 32-39: Flute 1 part, marked **39**. Includes a half rest and a whole note G4.

Measures 40-47: Flute 1 part, marked **47**. Includes a half rest and a whole note G4.

Measures 48-56: Flute 1 part, marked **56**. Includes a half rest and a whole note G4.

Measures 57-60: Flute 1 part, marked **60**. Includes a half rest and a whole note G4.

Other markings include *pp espress.*, *f*, *p dolce*, and *SOLO*.

66

72 B. Cl.

5

3

3

f

75

77

sffz *f*

80

83

5

sffz *f* *mp* *f*

85

91

98

Ob. 1

f = 110

f = 144

5

ff 5

100

104

f

105

(f)

111

sffz f

116

117

mf ff

120

f

123

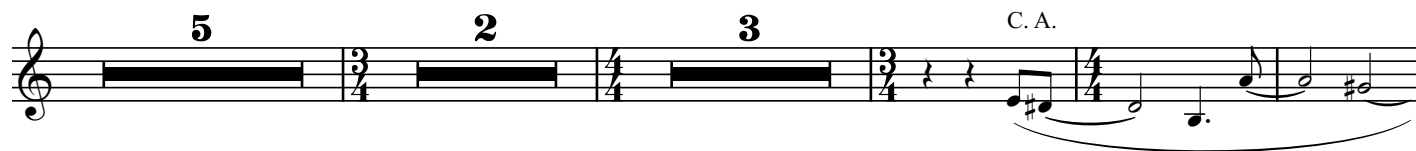
f sffz

126

sffz sffz sffz sffz

129

♩ = 66



143



Ob. 1

155



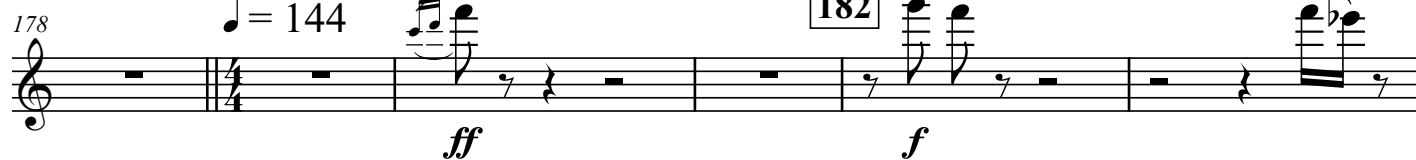
Picc. 8va

167

(3+2)



SOLO



184 **2** *(f)* *ff* *f* **189**

190 **2** *sffz* *sffz* *ff* **195**

196 *< ff* *< ff < ff* *< ff < ff*

201 *ff* *ff* *f* *f < ff*

205 *sffz* *ff* **207**

209 **2** *ff*

Detailed description: This page contains six staves of musical notation for Flute 1. The notation includes various dynamics such as *f*, *ff*, *sffz*, and *f < ff*, as well as articulation marks like accents and slurs. Measure numbers 184, 190, 196, 201, 205, and 209 are indicated at the start of their respective staves. Some measures contain a '2' above the staff, possibly indicating a second ending or a specific fingering. The key signature has one sharp (F#) and the time signature is 4/4.

212

213

ff

ff

ff

215

ff

219

2

ff

224

225

226

ff

ff

ff

229

f

ff

ff no dim.

231

232 **2** **2** **2** **238** **239**

f *ff* *molto* *fff*

240 *ff* *ff* *ff* *ff*

245 **2** **247** **3** **2** $\text{♩} = 60$ **258** **5** **9**

267 **6** Tpt. 1 **278** *pp*

280 Tpt. 1 **2** Tpt. 1

290 $\text{♩} = 72$ Tbn. 1

295 **297** Tpt. 2 **5** **5**

300

2

5

5

5

303

7.

f

f

f

pp

305

flz.-----1

311

3

pp

p < f > p

314

ord.

$\text{♩} = \text{♩} (\text{♩} = 72)$

ff *p* *ff* *(p)* *ff*

334

2

339

$\text{♩} = \text{♩. Majestically} (\text{♩.} = 72)$

p *fff*

340

2

Hn. 1

344

348

(3+2+2)

351

(♩ = 108)

f

353

354

f *ff*

355

f *ff*

3

360

362

ff *mp dolce*

367

fff *f* *ff*

6 3

370

ff *fff*

373

ff *ff* *fff*

376

ff *f*

379

tacet al fine