

S E B A S T I A N W I N T E R

TO BUILD ANEW

CLARINET 3 & BASS CLARINET

Clarinet (B Flat) 3 & Bass Clarinet (B Flat)

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

$\text{♩} = 56$

B. Cl. 12

Hp. 8va

16

3

19

Hp. 8va

Vc. 8va

23

2

Hp. 8va

2

Ob. 1 8va

29

Cl. 1 8va

31

Fl. 1 8va

Ob. 1 8va

3

3

3

37

Cl. 2 8va

39

Cl. 1 8va

pp dolce \triangleleft *mp* \triangleright *p*

3

47

Cl. 1 8va

3

3

Cl. 2 8va

Cl. 1 8va

3

2

56 $\text{♩} = 144$ (B. Cl.)

60

61

66

69

72

76

77

80

83

f

mf < *ff*

f

mp < *mf*

f

mp < *f*

mf < *p*

sffz < *f*

To Cl. in B \flat

85 To B. Cl. B. Cl. *f* *mf* *ff*

89 *f* To Cl. in Bb ♩ = 110 3

94 Cl. in Bb To B. Cl. 2 ♩ = 144 *pp* *mf* *pp*

99 Cl. 1 B. Cl. *f*

103 104 To Cl. in Bb Cl. in Bb

108 2 111 *sfz* *f*

112 3

117 (Cl. in B \flat)

p *mf* *ff* *f*

121 *ff* *f*

123

125 *sffz* *sffz* *sffz* *sffz* *sffz* To B. Cl.

129 $\text{♩} = 66$ B. Cl. To Cl. in B \flat 2 2

pp *espress.*

138 C. A. 8va 143 Ob. 1 8va

146 5 Cl. in B \flat 155

pp *p* *mp* *dolce*

157 To B. Cl. **2**

161 Bsn. 1 B. Cl. SOLO To Cl. in B \flat
 $\leq f$ $\geq n$

165 Picc. 15ma **167** **(3+2)**

169 Cl. in B \flat **3** Cl. 1
 $p \leq mf$

175
 $p \leq mf \geq p$

179 $\text{♩} = 144$ **182** f
 $p \leq mf$ ff

183 **6** **189** **2**

191 (Cl. in B \flat)

p *mf* *ff* *mf* *ff*

193

mf *f* *ff*

195

mf *ff* *ff* *mf* *f* *sf*

197

mf *f* *sf* *mf* *f*

201

3

sf *f* *ff*

205

p *mf* *ff*

207 (Cl. in B \flat)

ff *mf* *ff*

210 *mf* *f* *ff* *p* *mf* *f*

213 *ff* *ff*

216

219 3 *ff*

225 *mf* *ff* *ff* *sf sim.*

228 231 *p* *molto* *sf sim.*

232 **2** **2** **2** **238** (Cl. in B \flat) **239**

f \triangleleft *ff* \triangleleft *molto* \triangleleft *fff*

240 *ff* *ff* **2** **3** **247**

250 **2** $\text{♩} = 60$ **5** **258** **9** **267** **3**

270 Cel. 8va **3** Tpt. 1

277 **278** **2** Tpt. 1 *ppp*

285 Tpt. 1 **290** $\text{♩} = 72$ Tbn. 1

291

297

Tpt. 2

3

Hn. 3

5

5

5

303

(Cl. in B \flat)

p sfz *p* sfz *mf* *p*

p sfz *p* sfz *mf* *p*

307

2

flz.-----

311

ord.

f *p* sfz

f *p* sfz

313

p sfz *f* ff *p* ff (*p*)

p sfz *f* ff *p* ff (*p*)

318

($\text{♩} = 72$)

321

3

ff *ff*

ff *ff*

326

Tpt. 1

328

2

f *ff* *ff*

f *ff* *ff*

339

$\text{♩} = \text{♩}$. Majestically ($\text{♩} = 72$)

333 (Cl. in B \flat) 334 2

ff *p* *fff*

344

340 2 Hn. 1

348

(3+2+2)

345

351

($\text{♩} = 108$)

ff *espress.*

354

ff 3 3 To B. Cl. *f* *ff*

357

3

Fl. 1

362

364

Tpt. 1

B. Cl.

fff *poss.*

370

f *fff* *fff*

376

375

ffp *ffff* *(mf)* *(pp)*

tacet al fine