

S E B A S T I A N W I N T E R

TO BUILD ANEW

FLUTE 3 & PICCOLO

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

$\text{♩} = 56$

Picc. 12 Hp. 8ba 2 16 3 Hp. 8ba

20 Vc. 8ba 23 2 Hp. 8ba 2 Ob. 1 8ba

29 Cl. 1 8ba 31 Fl. 1 8ba Ob. 1 8ba 3

39 Cl. 1 8ba Cl. 1 8ba SOLO 47 *p* *mf dolce*

48 *p* Cl. 2 8ba Cl. 1 8ba 3

54 To Fl. 2 56 $\text{♩} = 144$ Fl. *f*

59 60

64 66 72 B. Cl. 8ba

74 *f* *sfz* *f*

78 *sfz* *f* *mp* *f*

83

91 ♩ = 110 To Picc. 7

98 ♩ = 144 2

Picc. *f*

101 104

105

105

106

107

108

111

sfz *f*

116 117 To Fl.

mf *ff*

126

f *stacc.*

f *stacc.*

f *stacc.*

f *stacc.*

129

♩ = 66

To Picc. **5**

2

3

Picc.

C. A. 8ba



143

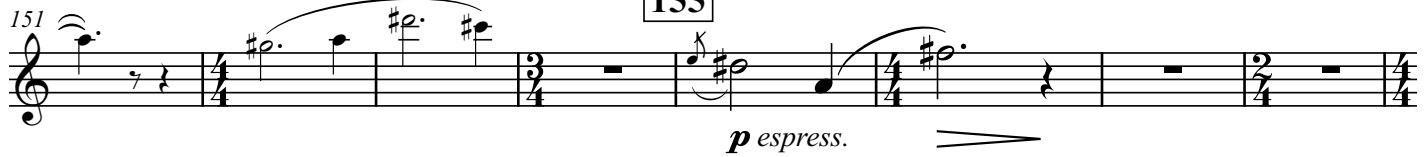
Ob. 1 8ba

SOLO

Ob. 1 8ba



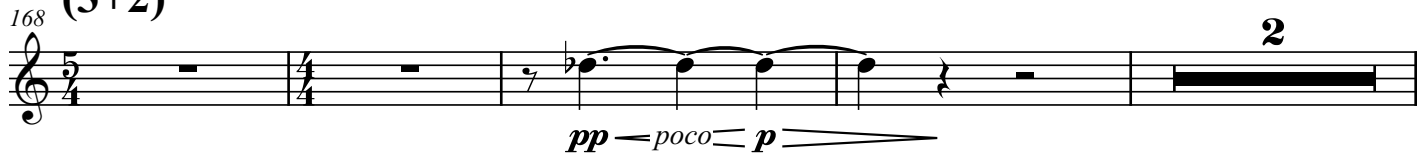
155



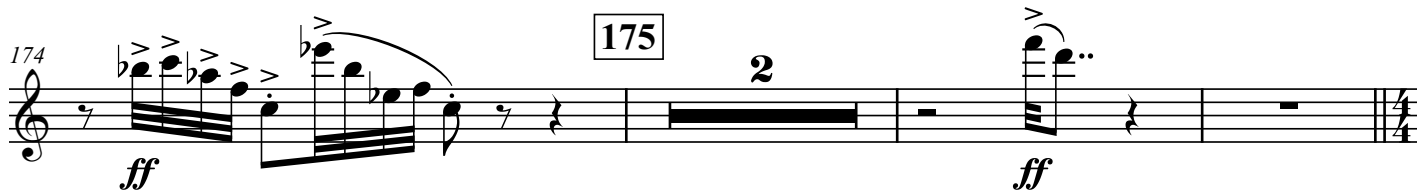
167



(3+2)



175



179 $\text{♩} = 144$

182

sffz *f* 2

186

189

ff *f* 2

192

195

sffz *ff* *sffz* *sffz* *ff*

197

201

ff *ff* *ff* *f* *f* *f* *ff*

202

207

sffz *ff*

209 **2** **ff** **213** **ff**

214 **ff** **ff** **ff**

216 **ffz** **2** **Fl.** **ff** **219**

222 **ff** **225**

226 **ff** **To Picc.** **Picc.** **ff** **f** **ff** **ff no dim.** **231**

232 **2** **2** **2** **238** **f** **ff** **molto** **fff**

239

ff *ff* *ff*

245 To Fl. 247 3 2 5 258 9

$\text{♩} = 60$

267 6 Fl. Tpt. 1 278

Fl.
Tpt. 1

281 290 2 2 7

$\text{♩} = 72$

297 Tpt. 2 3 5 5 5

<f> *<f>* *<f>*

303 Hn. 1 5 mf p

mf *p*

307 311 ord.

p < *f* > *p* *ff* *p* < *ff* > (*p*)

317 $\text{♩} = \text{♩} (\text{♩} = 72)$ 321

ff *ff*

323 To Picc. 328 Picc.

ff *sfp* < *ff*

334 339 $\text{♩} = \text{♩}$ Majestically ($\text{♩} = 72$)

p *fff*

342 Hn. 1 8ba 344 348 (3+2+2)

351 ($\text{♩} = 108$) 354

ff *espress.* *f* *ff*

357 **3** Fl. 1 8ba **362** Tpt. 1 8ba

367 *fff* *f* *ff* **6** **3**

370 *ff* **6** *fff*

373 *ff* **3** *ff* **3** *fff*

376 *ff* *f* **379** *tacet al fine*

Detailed description of the musical score: The score is for Flute 3 and Piccolo. It begins at measure 357 with a triplet of eighth notes. Measure 362 is a rehearsal mark. Measure 367 starts with a forte (f) dynamic and features a sixteenth-note triplet. Measure 370 has a fortissimo (ff) dynamic and a sixteenth-note triplet. Measure 373 continues with fortissimo (ff) dynamics and triplet markings. Measure 376 has a fortissimo (ff) dynamic. Measure 379 ends with a fortissimo (f) dynamic and a 'tacet al fine' instruction.