

S E B A S T I A N   W I N T E R

# TO BUILD ANEW

BASS TROMBONE



74 Tpt. 1

77

6

*sffz*

83 Vln. I

*f*

87 Tpt. 1

Tba. 8ba

91

♩ = 110

*pp* *mp* *ppp*

98

97

♩ = 144

104

*pp* *f*

4 4

108 Tpt. 1

111

*sfp*

2

Tpt. 1

115

117

*f*

121 Tbn. 2 123

*f*

125 129 ♩ = 66

*< sfz sfz sfz sfz sfz sfpp* *n*

131 143

144 Ob. 1 Fl. 1 Vln. I 1

152 Hn. 1 Tpt. 1 155

*ppp < p > ppp*

158 Picc. 8va 167

168 (3+2) 167

*ppp < p > ppp* *mf < ff*

174 Tpt. 3 175 ♩ = 144

181 182 Vln. I 8va

189 195 Tpt. 1

198 201 Tba. 8ba Hn. 1

204 207 Hn. 1

210 Db. 8ba 213 Hn. 1 Timp.

214

*ff* *ff* *ff* *ff* *ff* *ff* *f* < *ff*

*gliss.*

3 4 2

219 **5** Hn. 1 **225** Hn. 1

228 **231**

237 **238** **239** breath ad lib.

244 **247** ad lib slow bends;  $\frac{1}{4}$  step up and back

252  $\text{♩} = 60$  **258** **267** **6**

273 Tpt. 1 **278**

283 **2** **2**

290

♩ = 72

Tbn. 1



297

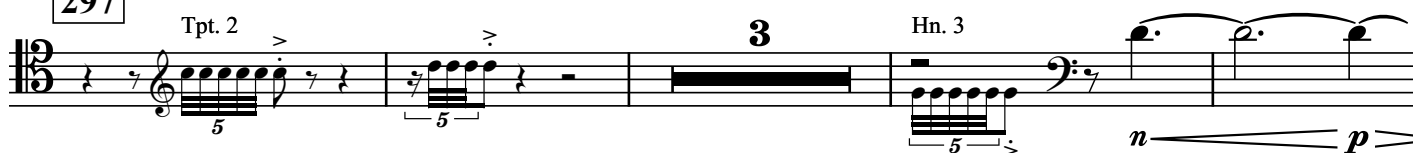
Tpt. 2

3

Hn. 3

303

con sord.



311

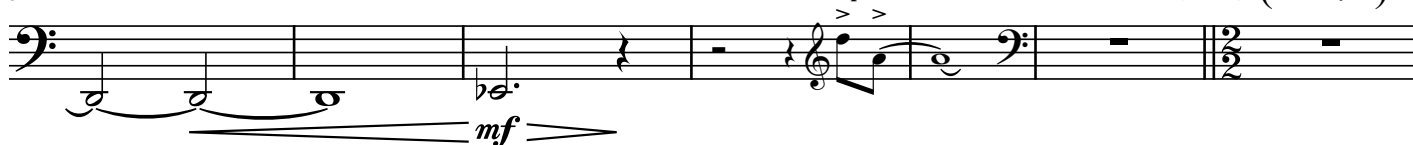
senza sord.



312

Tpt. 1

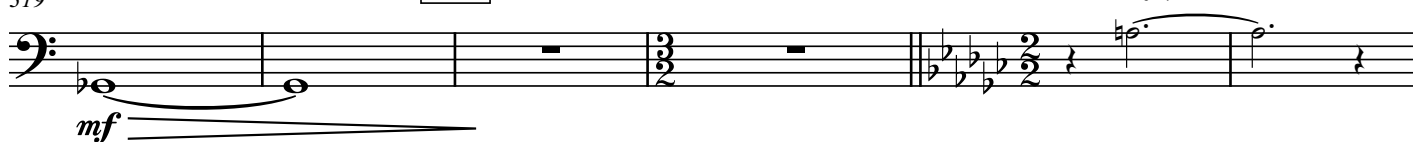
♩ = 72



319

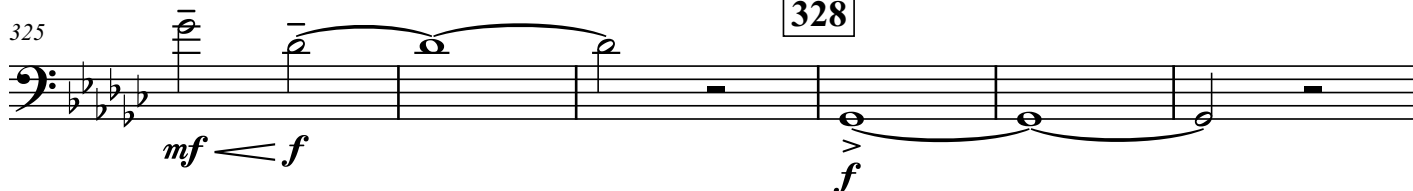
321

Tbn. 1



325

328



331 2 334  $\text{♩} = \text{♩.}$

*fp*

339 **Majestically** ( $\text{♩.} = 72$ ) 344

*boldly*

*ff* *ff*

345 348 (3+2+2)

*ff no dim.*

351 ( $\text{♩} = 108$ ) 354

*f* *f*

358 362

*mf* *f* *mf* *ffp* *ff*

364 Tpt. 1 370

*fff poss.*



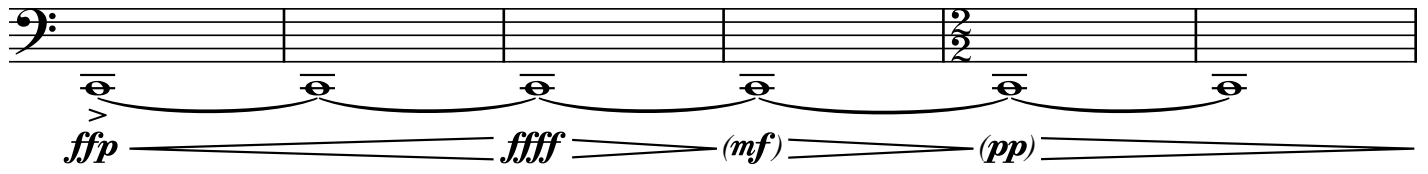
371



375

376

379



381

386

Hn. 3

