

S E B A S T I A N   W I N T E R

# TO BUILD ANEW

FLUTE 2

# To Build Anew

Symphony No. 1

SEBASTIAN WINTER

Flute 2 score, measures 12 to 66. The score is written in 3/4 time, with a tempo of 56 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 12-16: Flute 2 part, starting with a rest for 12 measures, followed by a half note G4, a half note A4, and a half note B4. The tempo is marked as 56.

Measures 20-23: Flute 2 part, starting with a rest for 20 measures, followed by a half note G4, a half note A4, and a half note B4. The tempo is marked as 56.

Measures 29-39: Flute 2 part, starting with a rest for 29 measures, followed by a half note G4, a half note A4, and a half note B4. The tempo is marked as 56.

Measures 43-47: Flute 2 part, starting with a rest for 43 measures, followed by a half note G4, a half note A4, and a half note B4. The tempo is marked as 56.

Measures 54-56: Flute 2 part, starting with a rest for 54 measures, followed by a half note G4, a half note A4, and a half note B4. The tempo is marked as 144.

Measures 60-66: Flute 2 part, starting with a rest for 60 measures, followed by a half note G4, a half note A4, and a half note B4. The tempo is marked as 144.

72 B. Cl.

*f* *sffz*

77

*f* *sffz* *f*

82 83

*mp* *f*

87 91

$\text{♩} = 110$  5

96 98

Ob. 1  $\text{♩} = 144$  *ff* *f*

102 104

*f*

107

(f)

111

*sfz* *f*

112

117

*mf* *ff* *f*

121

123

124

*sfz* *sfz*

127

129

♩ = 66

5 2 3

*sfz* *sfz* *sfz*

139 C. A. 143 Ob. 1

147 Ob. 1 155 2

158 Picc. 8va 167 (3+2) 5

174 175 2  $\text{♩} = 144$   
*ff* *p < mf* *ff*

180 182 2  
*ff* *f*

186 189  
*ff* *f*

190 **2** *sffz* *sffz* *ff*

196 *ff* *ff* *ff* *ff* *ff*

201 *ff* *ff* *f* *f* *ff*

205 *sffz* *ff* **2**

211 *ff* *ff* *ff* (*ff*)

213 *ff*

215 *ff*

Detailed description: This page contains six staves of musical notation for Flute 2. The notation includes various dynamic markings such as *sffz* (sforzando), *ff* (fortissimo), and *f* (forte), along with crescendo and decrescendo hairpins. Measure numbers 190, 196, 201, 205, 211, 213, and 215 are indicated at the start of their respective staves. Some measures contain a '2' above the staff, possibly indicating a second ending or a specific fingering. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

218 219 **2** *ff*

224 225

226 *ff* *ff* *ff*

229 231 **2** **2** **2**  
*f* *ff* *ff no dim.*

238 239 *f* *ff* *molto* *fff* *ff*

242 *ff* *ff* *ff* **2**

247 3 2 5 9 6

$\text{♩} = 60$

258 267

273 Tpt. 1

278

*pp*

281 2 Tpt. 1

Tpt. 1

290

$\text{♩} = 72$

Tbn. 1

297 Tpt. 2

298 3

302 303

*f*

304 Hn. 1

*pp*

*pp*



310 flz.-----

311

ord.

$\text{♩} = \text{♩}$

$p < f > p$   $ff$   $p < ff > (p)$

3

318 ( $\text{♩} = 72$ )

321

$ff$   $ff$

323

328

Tpt. 1

3

2

331

334

$f$   $ff$   $ff$  5

2

339

$\text{♩} = \text{♩}$ . Majestically ( $\text{♩} = 72$ )

336

$p$   $fff$

2

342 Hn. 1 344 348 (3+2+2)

351  
(♩ = 108)

353 354

355

362

360

367

*fff* *f* *fff*

370

*fff* *fff*

373

*fff* *fff* *fff*

376

*fff* *f* *fff* *tacet al fine*