

S E B A S T I A N   W I N T E R

# TO BUILD ANEW

VIOLONCELLO

## To Build Anew

Symphony No. 1

SEBASTIAN WINTER

♩ = 56

12

Hp.

2

16

3

Hp.

20

con sord.

23

*pp* *mf* *pp*

*p* *mf* (*p*) (*pp*) *ppp*

28

31

2

*pp* *pp* *pp* *ppp*

39

37

*pp* *p espress.* *p*

46

47

3

Cl. 2

Cl. 1

*ppp* *mp*

56

♩ = 144

senza sord.

60

pizz.

*pp* *sffz* *sfz* *f* *sfz*

molto

62

66

2

arco 6

*sfz* *sfz* *mp* *f*

div.  
in 2

69

72

**3**

*mf*  $\text{>}$

**3**

*sffz*  $\text{>}$

*mf*  $\text{>}$

*sffz*  $\text{>}$

77

unis.  
con sord.

pizz.

$\frac{1}{2}$  of section  
arco

tutti

*sffz* *f* *pp*  $\text{< mp >}$  *mp* *ppp*  $\text{< mp >}$  *ppp*

83

senza sord.

pizz.

*f* *sffz* *f* *f*

87

arco

*mf*  $\text{< ff >}$  *ff* *ff*

91

$\text{♩} = 110$

90

*pp*  $\text{< f espress. >}$  *pp* *pp* *mf*  $\text{< pp >}$  *pp*

98

$\text{♩} = 144$

95

*mp*  $\text{< f espress. >}$  *pp*  $\text{< f >}$

101 104

107 111

112

115 117

119

122 123

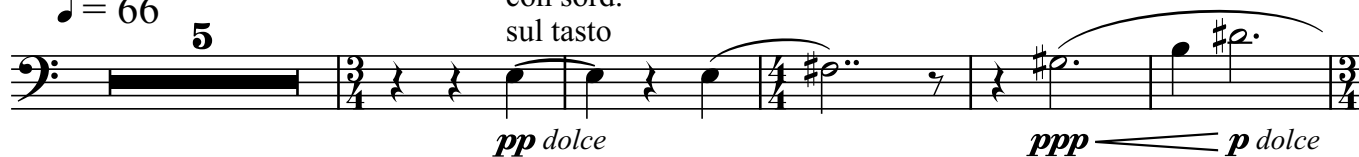
125

The musical score is written for a cello in bass clef. It consists of seven staves of music, with measure numbers 101, 107, 112, 115, 119, 122, and 125 marked at the beginning of each staff. Measure numbers 104, 111, 117, and 123 are enclosed in boxes. The music includes various dynamics: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), and *sffz* (sforzissimo). Articulations include slurs, accents, and slurs with accents. The score also features triplets and quintuplets. The key signature has one flat (B-flat). The time signature is 3/4.

129

♩ = 66

5

con sord.  
sul tasto

139

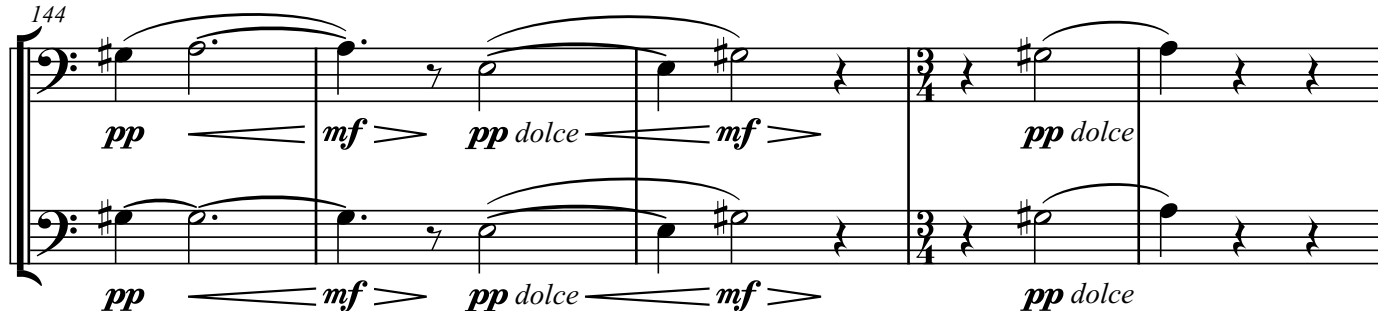
senza sord.

ord.

143

div.  
in 2

144



149

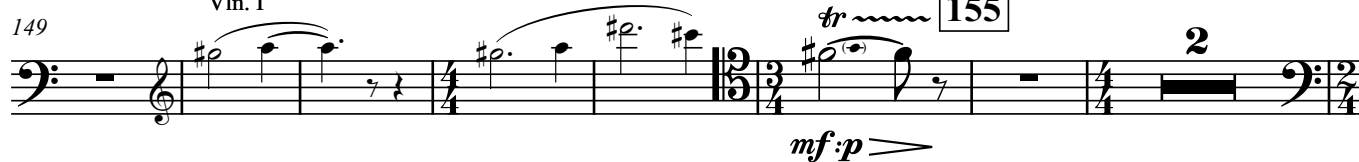
Vln. I

unis.

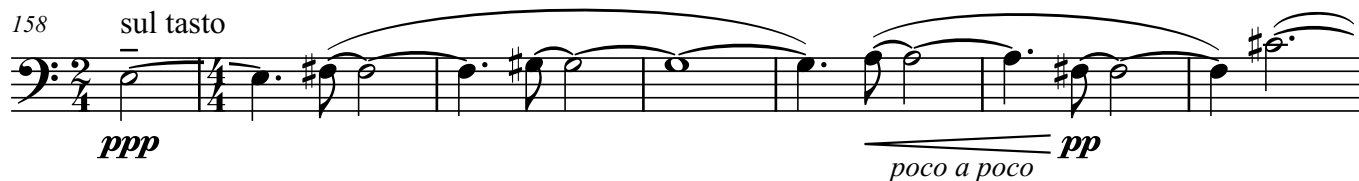
tr

155

2



158

con sord.  
sul tasto

167

(3+2)

senza sord.  
sul pont.

165



169 **3** con sord. sul tasto **175**

*p* espress. *ppp* *pp dolce* *mf*

176 div. in 2 unis. ♩ = 144 senza sord.

*p* *mf* *sffz* *sffz* *sffz*

181 ord. arco **182**

*f* *mf* *f* *mf* *f* *sffz*

185 arco

*f* *mf* *f* *mf* *f*

**189**

*mf* *ff* *sffz* *f* *mf*

193 **195**

*mf* *f* *f* *ff*

196

*f* *ff marcato* *f*

200

201

*mf* *ff* *f* *mf*

204

207

*ff* *f* *ff* *ff marcato*

208

ord.

*mf* *f* *ff* *mf* *f*

211

213

*ff* *ff* *ff* *ff*

215

*ff*

218 219 5 225

227 231

232 238

239 247

245 258

253 258

*ff* *sfz* *ff* *ff no dim.* *gliss.*

small vibr. —————> wide and intense oscillation

*fff poss.* *f* *ff* *molto* *fff*

*fff poss.* *ord.*

*p* *Tub. Bells* *3* *2*

*♩ = 60*

*Tub. Bells*

★: Rapid non-synchronized full bows, producing a very loud and continuous sound during the held note.



259

*molto sul tasto*

div.  
in 3

*n* *mf* *n* *p*

*molto sul tasto*

*n* *mf* *n* *p*

*molto sul tasto*

*n* *mf* *n* *p*

263

*mf* *p* *mp* *f* *mp* *mp* *mf* *mp*

*mf* *p* *mp* *f* *mp* *mp* *mf* *mp*

*mf* *p* *mp* *f* *mp* *mp* *mf* *mp*

267

unis.  
(m.s.t.)

ord.  
pizz.

m.s.t.  
arco

*ppp* *pp*

274

3

ord.  
½ of section

*slow gliss.*

*n* *pp lontano* *n*

278

tutti,  
div.  
in 2

281

*slow gliss.*

*n* < *pp* lontano

ord.

*n*

*slow gliss.*

*n* < *pp* lontano

*n*

290

$\text{♩} = 72$

con sord.

*gliss.*

*n*

*mf:p*

*pp*

*n*

con sord.

*gliss.*

*n*

*mf:p*

*pp*

*n*

297

*n*

*p*

*n*

*n*

*p*

*n*

303

*n*

*mp*

*n*

*mp*

305

*n*

*n*

311

senza sord.  
m.s.t. — ord.

310

*n* < *fp*

*ff* > *p* < *ff* > *mf* <

senza sord.  
m.s.t. — ord.

*n* < *fp*

*ff* > *p* < *ff* > *mf* <

316

$\text{♩} = \text{♩} (\text{♩} = 72)$

*ff* > *p* < *f* *espress.*

*ff* > *p* < *f* *espress.*

321 *unis.*

*f* *mp*

325 *f*

327 *ff* 328

329

331

333 334 *(ff)*

336 *f* *ff*

338 339 *fff*

$\text{♩} = \text{♩}$ . Majestically ( $\text{♩} = 72$ )

2

Detailed description of the musical score: The score is for a cello part. It begins at measure 321 with a single note, marked 'unis.' and 'f'. This is followed by a triplet of eighth notes, then a half note, and a quarter note. The key signature changes to three flats at measure 325. The tempo is marked 'Majestically' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from forte (f) to fortissimo (fff). The time signature is 3/2. The key signature is three flats. The score is written for a cello, with the first seven staves in bass clef and the eighth staff in treble clef.

342 344 348

*ff* *ff* *fff* no dim.

349 351 (3+2+2) (♩ = 108)

*f* *ff*

352 354

*f* *ff* *f* *ff* espress.

355

*fff* *ff* espress.

360 362

*p* sub. —molto— *ff* espress. *p* dolce

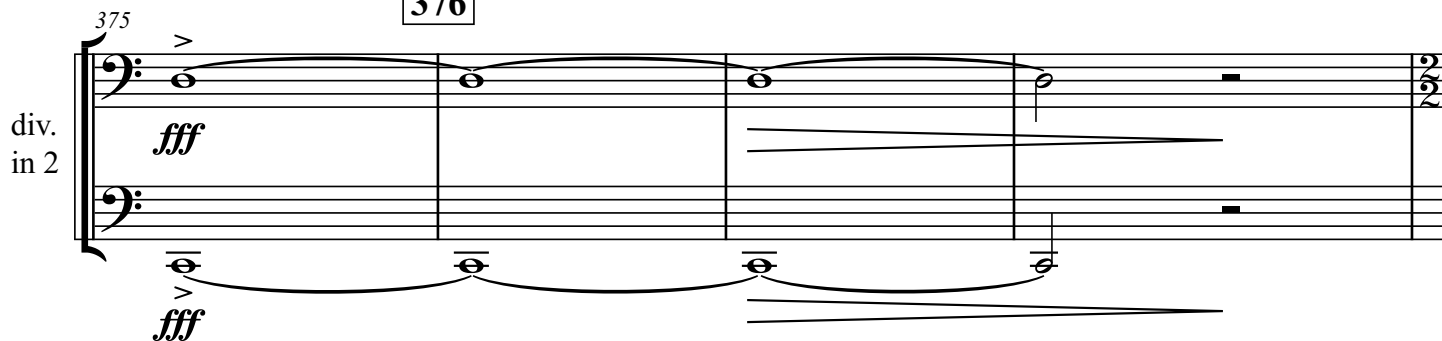
365

*fff* poss.

370



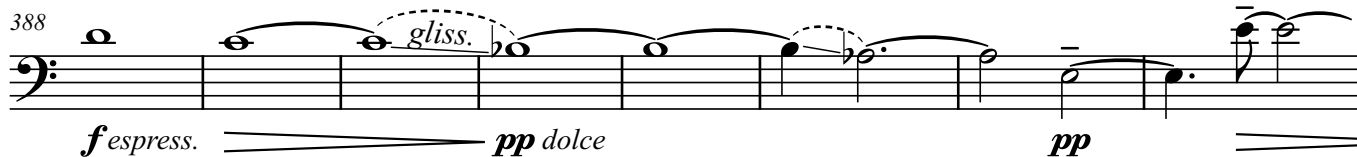
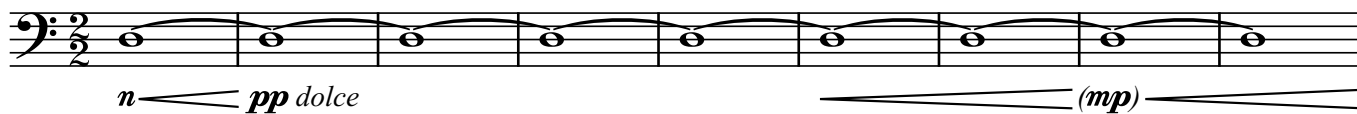
376



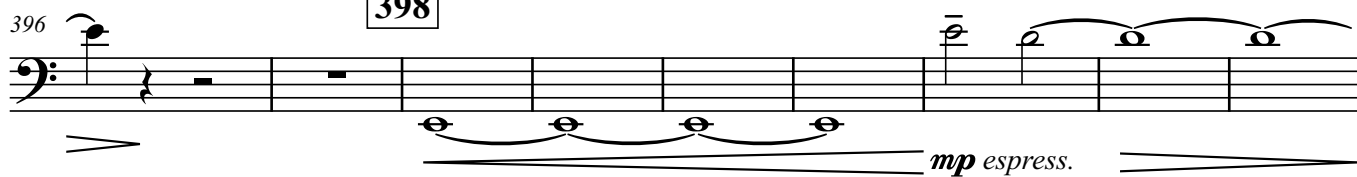
379

con sord.  
unis.  
sempre legato al fine

386



398



410

405

*pp dolce* < *mp espress.* > *pp dolce*

421

417

to molto sul tasto

427

434

div.  
in 2

m.s.t.

*(pp dolce)*

m.s.t.

*(pp dolce)*

440

437

dim. poco a poco

*ppp dolciss.*

dim. poco a poco

*ppp dolciss.*