

S E B A S T I A N W I N T E R

TO BUILD ANEW

VIOLA

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

$\text{♩} = 56$ con sord.

pp

8

14

16

pp

20

23

div. in 2

pp *mf* *pp* *p* *mf* *pp* *pp*

pp *mf* *pp* *p* *mf* *pp* *pp*

27

31

unis.

p

37

39

pp *p*

46 47

div.
in 2

pp mp ppp p ppp

56

$\text{♩} = 144$

ppp pp sfz

ppp pp sfz

senza sord.
unis.

58 60 pizz.

sfz f sfz

62 66

pizz.

sfz f sfz

67 **5** **72** con sord. $\frac{1}{2}$ of section tutti senza sord.

pp < *mp* > *ppp* < *ff* < *sffz*

77 pizz. con sord. arco $\frac{1}{2}$ of section tutti

sffz *f* *pp* < *mp* > *ppp* < *mp* > *ppp*

83 senza sord. pizz.

f

91 $\text{♩} = 110$

arco

sffz *pp* < *f espress.* > *pp* < *mf* > *pp*

98 $\text{♩} = 144$

div. in 2

pp < *f espress.* > *pp* < *f* > *f*

[illegible]

107

107

f *mp* *f*

115

5

117

5

mp *f*

f

119

p

mf

122

123

sfz *f*

125

ffz *ffz* *ffz* *ffz* *ffz*

129

♩ = 66

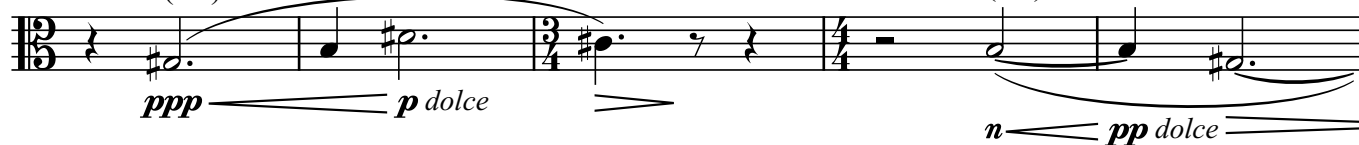
con sord.
sul tasto

137

(s.t.)

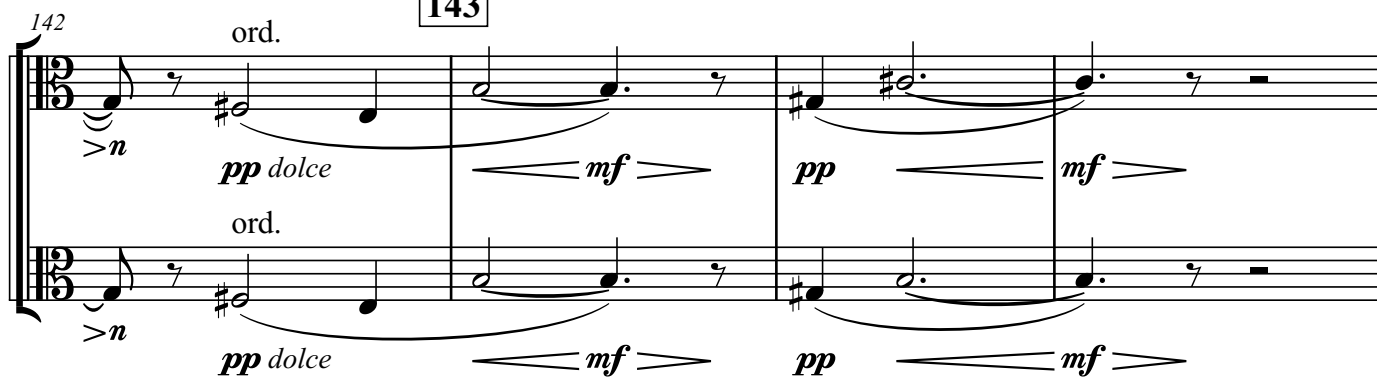
senza sord.

(s.t.)

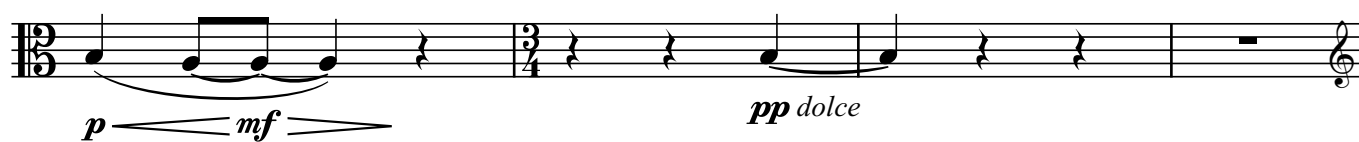


143

ord.

div.
in 2

146 unis.



Vln. I

150

155

2



158

Cl. 1

Bsn. 1



div.
in 2

163

sul tasto

mp

3

167

ord.

sul tasto (3+2)

mp

p < mf >

2

171

(s.t.)

mp

n

p espress.

ppp

pp dolce

(s.t.)

mp

n

p espress.

ppp

pp dolce

175

(s.t.)

mf

(s.t.)

mf

(s.t.)

mf

(s.t.)

mf

179 $\text{♩} = 144$

senza sord.
unis.
ord.

mf *ff* *mf* *f* *ff*

182

mf *f* *mf* *ff* *f*

184

mf *ff* *mf* *f* *ff*

186

mf *f* *mf* *ff* *f*

188

189

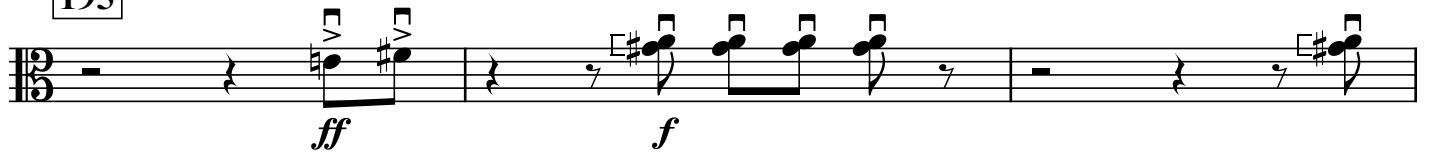
3

ff

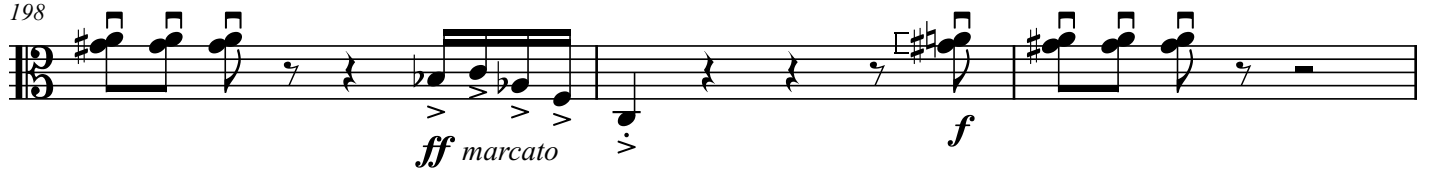
192



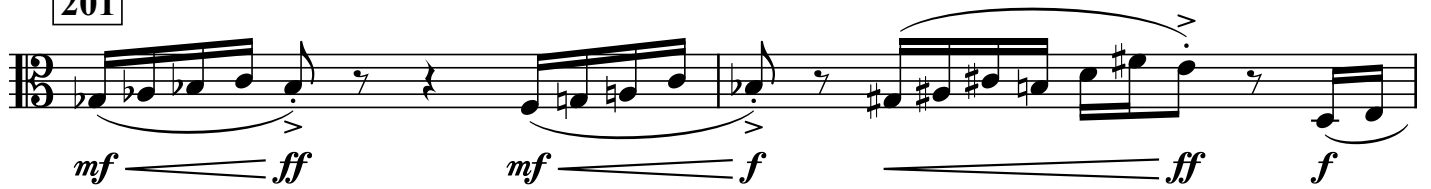
195



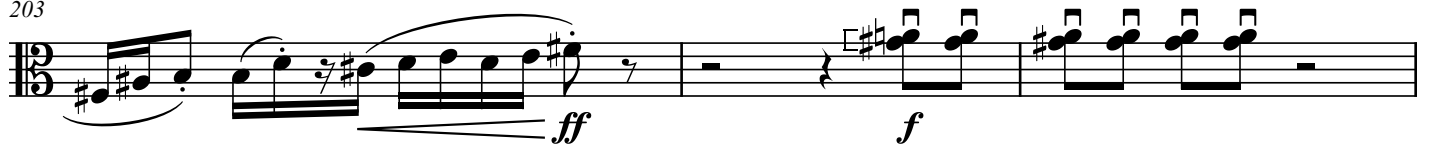
198



201



203



206

207

ff *marcato* *mf* *ff*

209

mf *f* *ff* *mf* *f* *ff* *ff* *mf*

212

213

f *mf* *f* *mf* *f* *ff*

215

218

219

fff poss., marc. *fff* poss., marc.

220

div.
in 2

222

224

225

226

228

230

231

232

unis.

f *sffz* *f* *sffz*

gliss. *gliss.*

medium vibr. —————> wide and intense oscillation

(∞)

235 $\square (V \square V \square) \star$ (d.)

fff poss.

238 ord. *f* < *ff* —molto— *fff*

239 *ff* *ff*

small vibr. —————> wide and intense oscillation

($\text{d.} + \text{d.}$)

243 $\square (V \square V \square) \star$ (∞) (∞) ord.

fff poss.

247 *p* **2**

$\text{♩} = 60$

253 Tub. Bells

258 *pp* *poco a poco* *n*

molto sul tasto

\star : Rapid non-synchronized full bows, producing a very loud and continuous sound during the held note.

261

Vc. 1

267

m.s.t., poco port.

ppp ☆ *p*

278

(m.s.t., poco port.)

274

(☆)

con sord. individually

→ con sord.

(m.s.t., poco port.)

281

(☆) *(p)*

290

♩ = 72

div.
in 3

mf:p *ppp* *p* *n*

☆: Ad lib. individual slow swells. Do not align!

m.s.t. = molto sul tasto

296 297 303

306 311

tutti,
div.
in 2

senza sord.
n *p* *f* *p*

senza sord.
f *p*

314 *ff* *p* *ff* *mf* *ff* *p*

ff *p* *ff* *mf* *ff* *p*

318 (♩ = 72) unis. 321

f espress. *f*

323

mp *f*

326

ff

328

ff

330

ff *sfp*

333 334

ff

336 $\text{♩} = \text{♩}$

f *ff*

339

Majestically ($\text{♩} = 72$)

fff *f* *sfz* *f* *sfz* *ff*

345

ff *f*

350 (3+2+2) 351 ($\text{♩} = 108$)

ff

352 354

f *ff* *f* *ff espress.*

355

ff espress.

361 362

p dolce

div.
in 2

367

fff *f*

370

fff

373

f *ff* *fff*

376

ff *f*

379

con sord.
sempre legato al fine

386

n *pp dolce*
con sord.
sempre legato al fine

n *pp dolce* *mp no cresc.*

388

f espress. *pp dolce*

mp espress. *pp dolce*

398

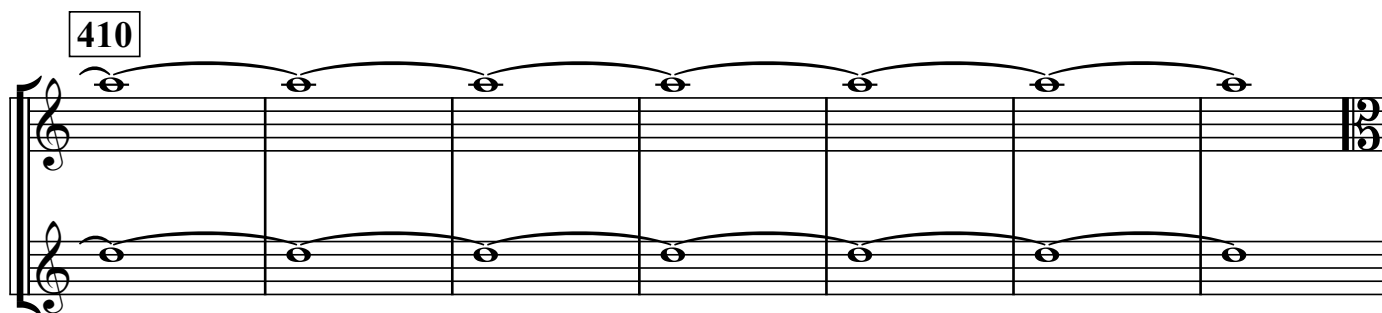
f espress. *pp dolce*

402

f espress. *pp dolce* *mp espress.* *pp dolce*

mp espress. *pp dolce* *mp espress.* *pp dolce*

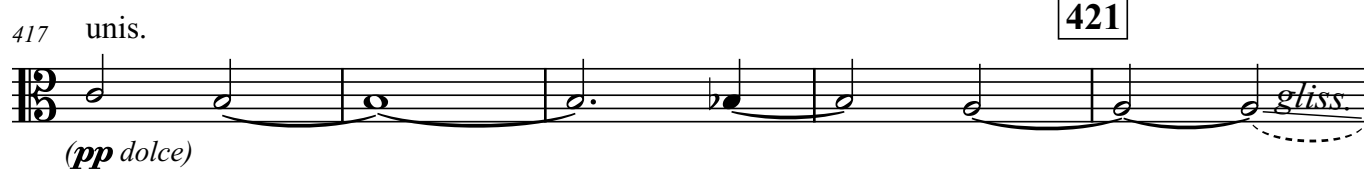
410



417 unis. 421

(pp dolce)

gliss.



422

to molto sul tasto

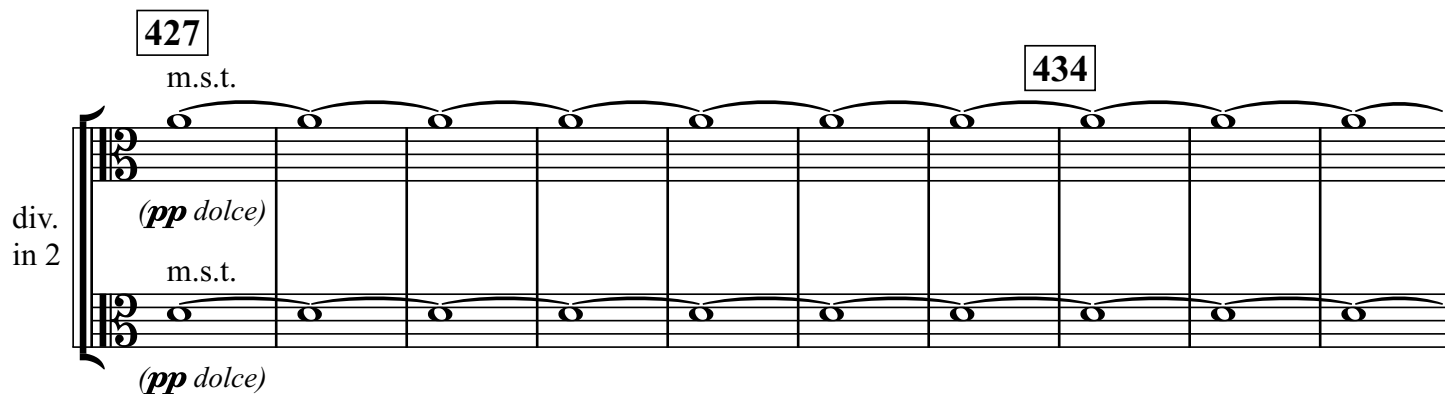


427 434

m.s.t. *(pp dolce)*

div. in 2

m.s.t. *(pp dolce)*



437 440

poco a poco

ppp dolciss.

poco a poco

ppp dolciss.

