

S E B A S T I A N W I N T E R

TO BUILD ANEW

HORN 3

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

Musical score for Horn (F) 3, measures 12 to 66. The score is in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 12, 16, 20, 23, 29, 31, 39, 47, 56, 60, and 66 are boxed. Performance instructions include "Hp." (Harp), "Vc." (Violoncello), "Cl. 1 8va" (Clarinet 1 8va), "Fl. 1 8va" (Flute 1 8va), "Ob. 1 8va" (Oboe 1 8va), and "Cl. 1". Dynamic markings include *ppp*, *p*, *mf*, and *f*. A tempo change is indicated at measure 56 with a new tempo of 144.

67 **4** **72** **2** *f* *f*

76 **77** *< sffz* *f* *ppp* **2**

83 Vln. I *f* **91** ♩ = 110 *pp* *mf*

88 *pp* *pp* *f* *f* **98** ♩ = 144 *pp* *f*

94 *pp* *pp* *f* *f*

101

104 **104** Fl. 1 8va *f*

Detailed description: This page contains the musical score for Horn (F) 3, measures 67 through 104. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 67, 76, 83, 88, 94, 101, and 104 are indicated at the start of their respective lines. Boxed measure numbers 72, 77, 91, 98, and 104 are placed above the staff. Dynamic markings include *f* (forte), *ppp* (pianississimo), *pp* (pianissimo), *mf* (mezzo-forte), and *sffz* (subito fortissimo). Performance instructions include a 4-measure rest at measure 67, a 2-measure rest at measure 72, and a 2-measure rest at measure 76. A tempo change to 110 beats per minute is marked at measure 91, and a tempo change to 144 beats per minute is marked at measure 98. A first flute (Fl. 1) 8va part is introduced at measure 104. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (>).

109 111

f

115 117 Hn. 1

f

122 123

ff *sffz* *sffp*

127 129 ♩ = 66

sffz *sffz* *sffz*

139 143 Ob. 1 Fl. 1 8va

3 *2*

147 con sord.

pp *p*

154 Hn. 1 **155** Tpt. 1 8va mute off **6**

ppp < *p* > *ppp*

165 Picc. 8va **167** (3+2)

ppp < *p* > *ppp* *pp* < *mp*

170 **4** Tpt. 3 con sord. **175**

ppp

179 $\text{♩} = 144$ **182** Tpt. 1 8va **3** Vln. I 8va

f < *ff*

187 Vln. I 8va **189** senza sord.

mf < *ff* *mf* < *f* *ff*

191 **3** Tpt. 1 8va **195**

mf *ff* *sf* *sim.*

197 **201**

sf *fp* *sf*

203 **207**

sf *sf* *sim.*

208 **2** Vln. I **207**

sf *sim.*

213

sfp *sf* *sim.*

217 **219** **5**

sf

225 *mf* $\text{<} \text{ff}$ *sf sim.* *f* $\text{>} \text{p}$ *sf*

230 *sf sim.* *f* $\text{<} \text{sffz}$ *f* $\text{<} \text{sffz}$ *f* $\text{>} \text{sffz}$ *gliss.*

235 *f* $\text{<} \text{sffz}$ *brassy* *ff no dim.* *f* $\text{<} \text{ff}$ *f* $\text{<} \text{ff}$

238 *f* $\text{<} \text{ff}$ *f* $\text{<} \text{ff}$

239 *ff no dim.* *sim.* *sf sim.* *ff no dim.* *breath ad lib.*

245 *sffp sostenuto*

247 *sffp sostenuto* *sffp sostenuto* $\text{♩} = 60$

251 *sffp sostenuto* *sffp sostenuto*

257 *sffp sostenuto* $\text{>} \text{n}$ *7* *6*

258 *sffp sostenuto* *7* *6*

267 *sffp sostenuto* *7* *6*

273 Tpt. 1 8va

278

282 (Tpt. 1 8va)

290

$\text{♩} = 72$

ppp \longrightarrow *sffp* $> n$

291

p *p*

297

p $< f > p$

303

con sord. $>$

ff

306

Tpt. 1 8va

311

p $< f > p$

3

senza sord.

f

315

$\text{♩} = \text{♩} (\text{♩} = 72)$

321

(mp)

f

323

328

329

ff *ff*

334

p *sf* *sim.*

339

$\text{♩} = \text{♩}$. Majestically ($\text{♩} = 72$)

338

f *sfz* *f* *sfz* *ff* no dim.

342

344

sim. *boldly* *ff*

348

(3+2+2)

351

($\text{♩} = 108$)

354

f *ff* *f*

358

362

f *ff* *ffp* *sf* *ffp*

363

boldly *ff* *fff* *poss.* *fffp* *fff* *poss.*

368

370

boldly *ff* *fff*

373

376

379

ff *ffp* *ffff* (*mf*) (*pp*)

381

3

SOLO

386

2

p dolce

390

Tpt. 1

392

4

398

Hn. 2

3

405

410

tacet al fine

pp *mf:pp*