

S E B A S T I A N W I N T E R

TO BUILD ANEW

O B O E 1

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

♩ = 56

12

Hp.

2

16

3

Hp.

20

Vc.

23

2

Hp.

2

28

SOLO

31

2

Fl. 1

SOLO

3

p dolce

p dolce

39

4

Cl. 1

47

C. A.

3

3

Cl. 2

53

56

♩ = 144

p espress.

f

60

66

67 5 72 *mp* *f*

76 77 *sfz* *f*

81 83 *mp* *f*

87

91 $\text{♩} = 110$ 3 Cl. 1 *pp* *mf*

98 $\text{♩} = 144$ *ff* 5 *f*

101 104

105

(*f*)

111

sffz *f*

116

117

mf *ff*

3 Cl. 1

123

f *sffz*

126

129

sffz *sffz* *sffz* *sffz*

$\text{♩} = 66$ 5

134

2 3 C. A.

143

SOLO

mp *espress.*

mf *espress.* < >

148

pp < *p* *espress.* *pp* < *mp* *espress.*

155

2

6

Picc. 8va

167

168

(3+2)

SOLO

mp *espress.*

ff

174

175

2

p < *mf* > *p*

179

♩ = 144

182

ff

f

184

2

189

ff

f

190 **2** **195** *sfz* *ff*

196 **5** **201** *ff* *ff*

204 *f* *p* *mf* *f* *ff* *sfz*

207 *ff* *ff* **2**

213 *f* *ff* *ff*

216

Detailed description: This page contains six staves of musical notation for Oboe 1. The notation includes various dynamics (f, ff, sfz, p, mf), articulations (accents, slurs), and fingerings (2, 5). Measure numbers 190, 195, 196, 201, 204, 207, 213, and 216 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests or sustained notes.

219

ff

ff

224

225

ff \rightrightarrows *ff*

227

ff \rightrightarrows *f* \leftarrow *ff* *ff* no dim.

231

232

2

2

2

238

f \leftarrow *ff* *molto* \leftarrow *fff*

239

240

ff

ff

247

2

3

250

2

$\text{♩} = 60$

5

258

9

267

6

Detailed description: This page contains the musical score for Oboe 1, measures 219 through 267. The score is written on a single staff in treble clef. Measures 219-223 show a series of eighth-note runs with accents and a forte (ff) dynamic. Measure 224 begins a new section with a forte (ff) dynamic and a crescendo. Measures 225-231 continue with eighth-note runs, featuring a crescendo from ff to ff, a decrescendo to f, and a return to ff with a 'no dim.' instruction. Measure 232 starts a section with three measures of eighth-note runs, each marked with a '2' above the staff. Measures 233-237 continue this pattern. Measure 238 begins a new section with a decrescendo from f to ff, followed by a 'molto' decrescendo to fff. Measures 239-243 show eighth-note runs with a decrescendo from ff. Measure 244 begins a section with two measures of eighth-note runs, each marked with a '2' above the staff. Measures 245-249 continue this pattern. Measure 250 starts a section with two measures of eighth-note runs, each marked with a '2' above the staff. Measures 251-254 continue this pattern. Measure 255 begins a section with a tempo marking of quarter note = 60, followed by five measures of eighth-note runs, each marked with a '5' above the staff. Measures 256-260 continue this pattern. Measure 261 begins a section with nine measures of eighth-note runs, each marked with a '9' above the staff. Measures 262-266 continue this pattern. Measure 267 ends the section with six measures of eighth-note runs, each marked with a '6' above the staff.

273 Tpt. 1

278

283

Tpt. 1

290

$\text{♩} = 72$

Tbn. 1

292

297

Tpt. 2

3

302 Hn. 3

303

Hn. 1

mf *p*

307

2

flz.-----

311

3

n *f* *p* *f* *p*

314 ord.

$\text{♩} = \text{♩} (\text{♩} = 72)$

ff *p* *ff* *(p)*

319

321

ff *ff*

323 **3** Tpt. 1 **328** **2**

331 *f* *ff* *ff* *ff*

334 **2** *p*

339**Majestically** (♩ = 72)

fff **2** Hn. 1 **344**

348**(3+2+2)****351**

(♩ = 108)

f

352

354 *f* *ff* *f* *ff*

357 **3** Fl. 1 **362** Tpt. 1

367 *fff* *f* **6** *ff* **3**

370 *ff* **6** *fff*

373 *ff* **3** *ff* **3** *fff*

376 *ff* *f* **379** *tacet al fine*