

S E B A S T I A N W I N T E R

TO BUILD ANEW

VIOLIN I

Violin I

To Build Anew

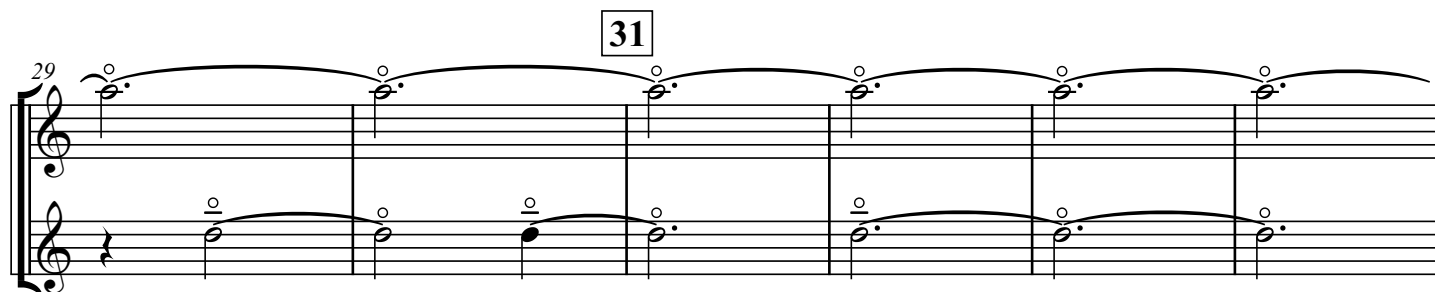
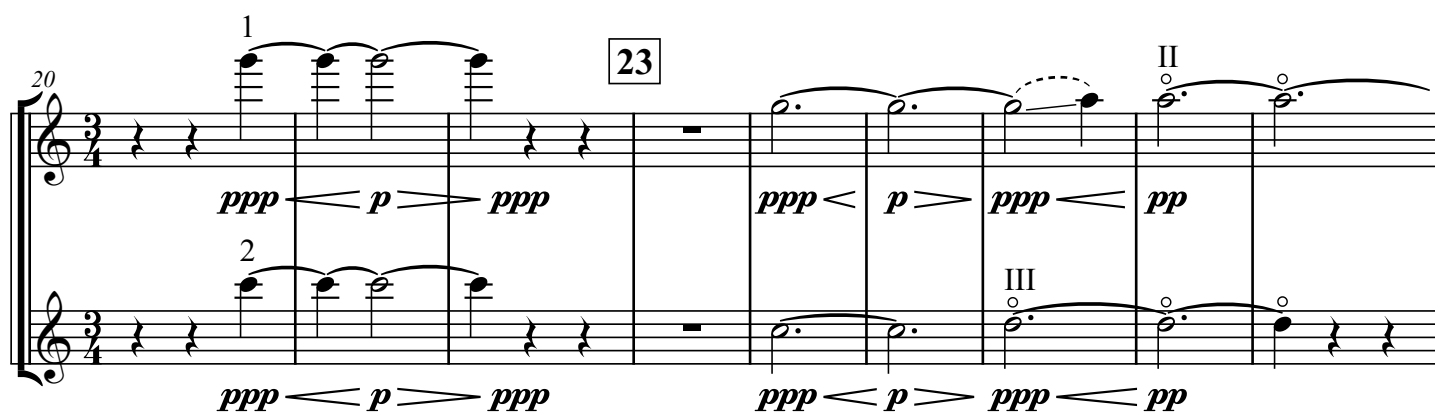
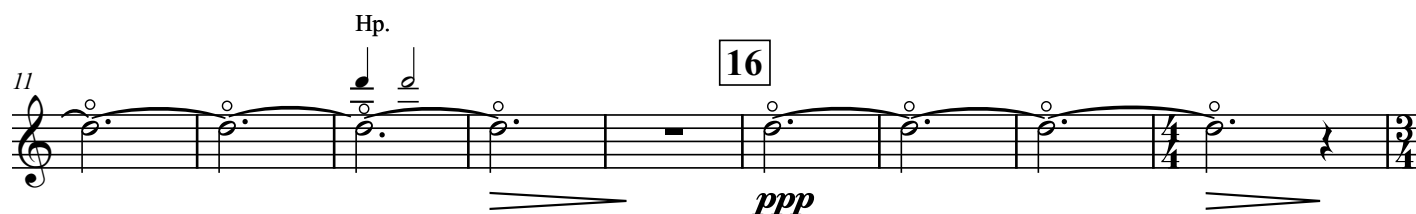
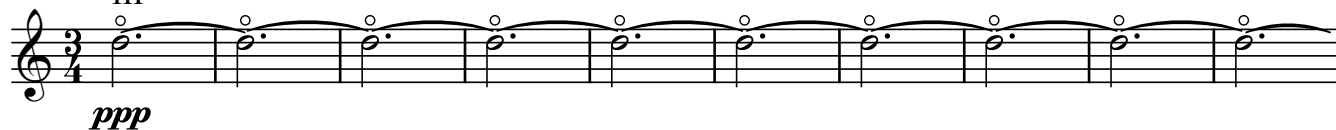
Symphony No. 1

SEBASTIAN WINTER

 $\text{♩} = 56$

con sord.

III



35

39

unis.

p

unis.

p

41

p

mp dolce

47

1

2

pp *mp* *ppp* *p* *ppp*

pp *mp* *ppp* *p* *ppp*

56

$\text{♩} = 144$

53

ppp *mf* *pp* *molto* *sfz*

ppp *mf* *pp* *molto* *sfz*

unis. senza sord.

sfz

unis. senza sord.

sfz

59 60 pizz. *f* *sfz* *sfz*

64 pizz. *f* 66 tutti con sord.

68 1 player solo arco *mp espress.* *f* 1 player solo *mp* *f* 1 player solo arco *mp* *f*

72 tutti, ½ of section *pp* *mp* *ppp* *ff* senza sord. *sfz*

77 con sord. pizz. ½ of section arco *pp* *mp* *ppp* *mp* *ppp* tutti

82 **83** pizz. senza sord.
f

87 pizz.
f *sfz*

91
♩ = 110
1 arco
2 arco
pp *f espress.* *pp* *mf* *pp*
unis. unis.

98
♩ = 144
1
2
pp *f espress.* *pp* *f*
pp *f espress.* *pp* *f*

Violin I score for measures 101-124. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano) at the beginning of measure 101. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 101-104: Measure 101 features a triplet of eighth notes. Measure 104 is marked with a box containing the number 104. The music includes a slur over measures 103 and 104, with a *mp* marking below measure 103 and a *f* marking below measure 104. The notation includes a *unis.* (unison) marking above the staff and an *8va* (octave) marking above the staff.

Measures 107-110: Measure 107 is marked with a box containing the number 107 and a circled 8. The music includes a slur over measures 107 and 108, with a *mf* marking below measure 107 and a *f* marking below measure 108. The notation includes a *mp* marking below measure 109 and a *f* marking below measure 110. The notation includes a *5* (fifth) marking above the staff and an *8va* (octave) marking above the staff.

Measures 111-114: Measure 111 is marked with a box containing the number 111. The music includes a slur over measures 111 and 112, with a *f* marking below measure 111 and a *f* marking below measure 112. The notation includes a *pizz.* (pizzicato) marking above the staff and an *arco* (arco) marking above the staff. The notation includes a *8va* (octave) marking above the staff.

Measures 115-117: Measure 115 is marked with a box containing the number 115. The music includes a slur over measures 115 and 116, with a *mp* marking below measure 115 and a *ff* (fortissimo) marking below measure 116. The notation includes a *5* (fifth) marking above the staff.

Measures 118-120: Measure 118 is marked with a box containing the number 118. The music includes a slur over measures 118 and 119, with a *f* marking below measure 118 and a *mf* marking below measure 119. The notation includes a *f* marking below measure 120.

Measures 121-123: Measure 121 is marked with a box containing the number 121. The music includes a slur over measures 121 and 122, with a *sfz* (sforzando) marking below measure 121 and a *f* marking below measure 122. The notation includes a *8va* (octave) marking above the staff.

Measures 124-126: Measure 124 is marked with a box containing the number 124. The music includes a slur over measures 124 and 125, with a *sfz* marking below measure 124 and a *sfz* marking below measure 125. The notation includes a *sfz* marking below measure 126.

128 129 $\text{♩} = 66$ 5 2 3

sffz

139 C. A. 143 1

C. A. *p* *mf*

144 1 *p* *mf* 2 *p* *mf*

p *mf*

147 unis. *pp dolce* *pp* *mp espress.*

pp dolce *pp* *mp espress.*

152 155 *mf:pp* *mp espress.*

mf:pp *mp espress.*

157 6 167

mp espress. \longrightarrow *pp* *mp* $>$ *p* espress.

168 (3+2) *pp* \longleftarrow *mp* $\xrightarrow{3}$ *pp* \longleftarrow *poco* \longrightarrow *p*

ord. *ff* *ff* marcato *ff* 175 1 sul tasto *p* \longleftarrow *mf* \longrightarrow

ord. *ff* *ff* marcato *ff* 2 sul tasto *p* \longleftarrow *mf* \longrightarrow

ord. *ff* *ff* marcato *ff* 3 sul tasto *p* \longleftarrow *mf* \longrightarrow

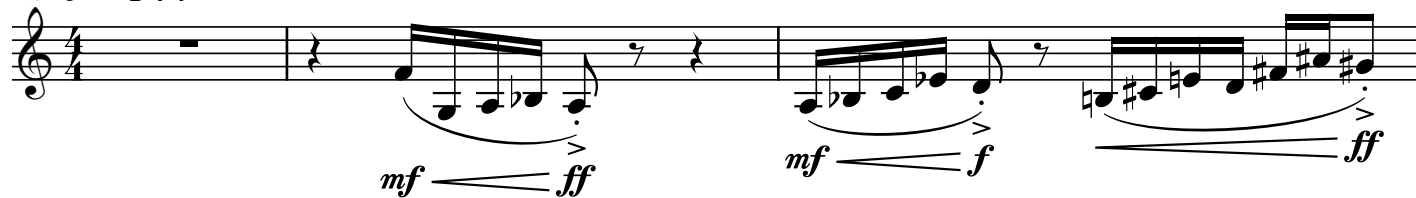
176 1 *p* \longrightarrow *mf* \longrightarrow *ff* \longrightarrow *pp*

2 *p* \longrightarrow *mf* \longrightarrow *ff* \longrightarrow *pp*

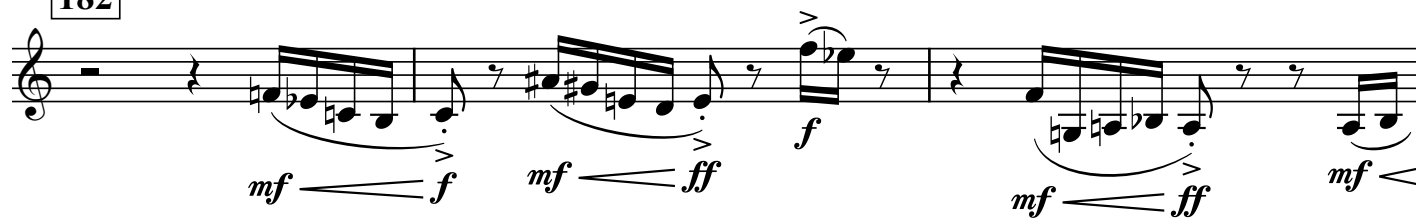
unis. ord. *ff* *pp*

unis. ord. *ff* *pp*

179 ♩ = 144



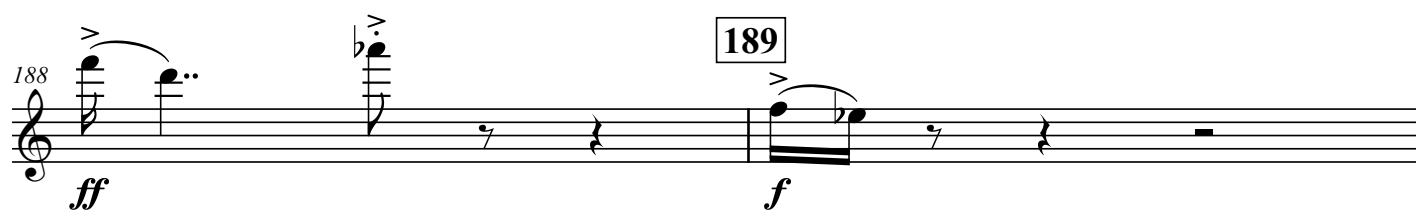
182



185



188



189

190

2

mf *ff* *mf* *f*

195

ff *ff* *ff*

198

ff *ff* *ff*

201

mf *ff* *mf* *f* *ff*

203

f *ff* *f* *ff*

206

207

< *ff* < *ff* *ff marcato*

209

mf < *f* < *ff* *mf* < *f* < *ff* *ff*

212

213

8^{va}

mf < *f* < *ff* < *ff* *ff marcato*

215

8^{va}

< *ff* *ff marcato* *ff*

218 219

1
fff poss., marc.
2
fff poss., marc.

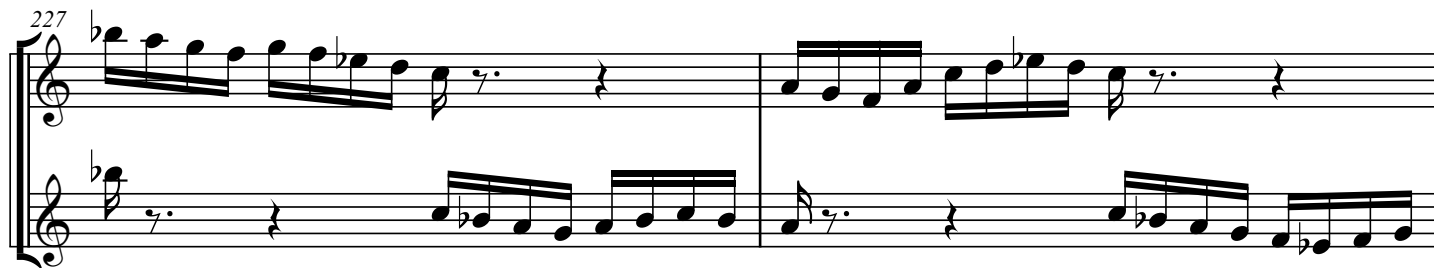
221

223

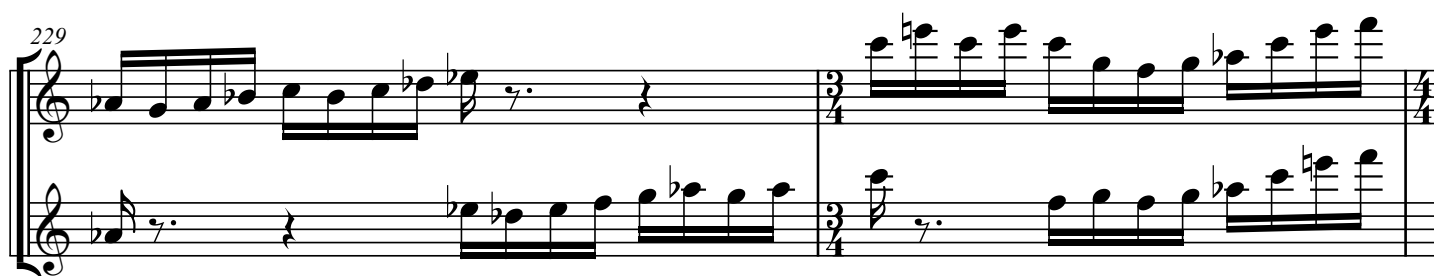
225

8va
8va

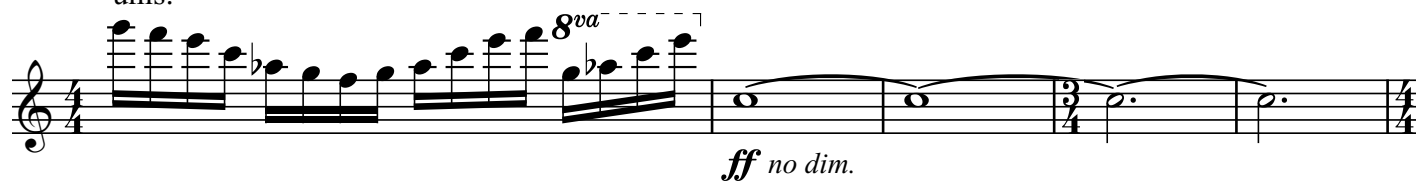
227



229

**231**

unis.



ff no dim.

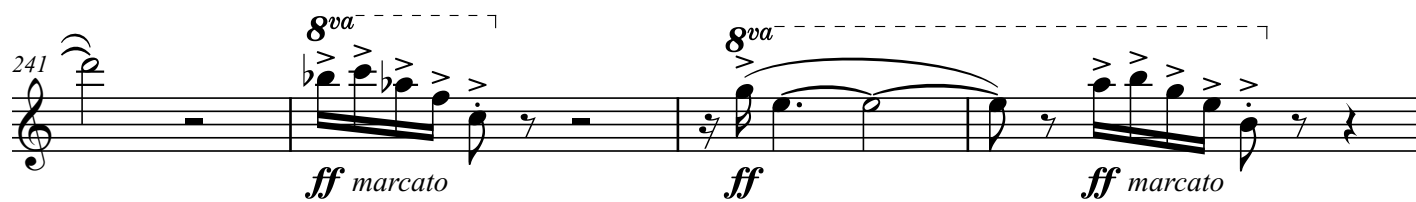
238**239**

236



f *ff* *f* *ff* *molto fff* *ff*

241



ff marcato *ff* *ff marcato*

245 247 $\text{♩} = 60$

Tub. Bells

2

3

257 258 Tub. Bells Vc. 1

1 player solo

II

pp < *mp* *pp* < *mp*

267

tutti

m.s.t., poco port.-----

ppp ★ *p*

(m.s.t., poco port.)----- 278

273

(★)

(m.s.t., poco port.)-----

279

con sord. individually → con sord.

(★)

★: Ad lib. individual slow swells. Do not align!

m.s.t. = molto sul tasto

290

♩ = 72

285 (m.s.t., poco port.)

1 *tr*

(*p*) *mf:p*

(m.s.t., poco port.)

2 *tr*

(*p*) *mf:p*

297

1

291 *ppp* *p* *n* *n*

2 *ppp* *p* *n* *n*

3 *ppp* *p* *n* *n*

303

298 *p* *n*

p *n*

p *n*

306

senza sord.

311

8va

n

senza sord.

f < *ff*

p

n

senza sord.

f < *ff*

p

n

f < *ff*

p

(♩ = 72)

(8)

ff > *p* < *ff* > *mf* < *ff* < *p*

ff > *p* < *ff* > *mf* < *ff* < *p*

ff > *p* < *ff* > *mf* < *ff* < *p*

ff

ff

ff

321

1

mf < *ff*

2

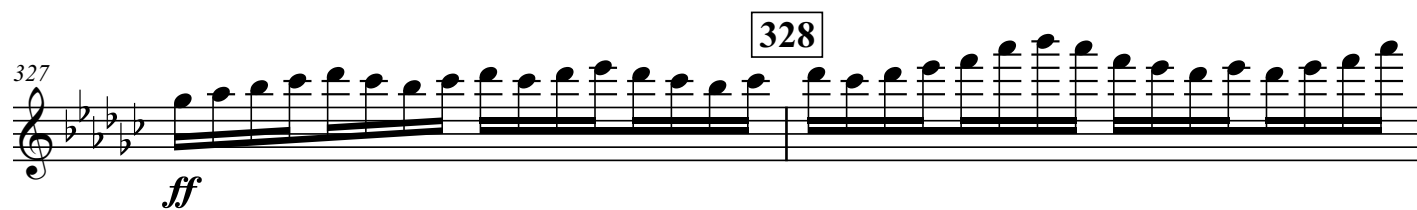
mf < *ff*

2

325 *mp* *cresc.* *unis.*



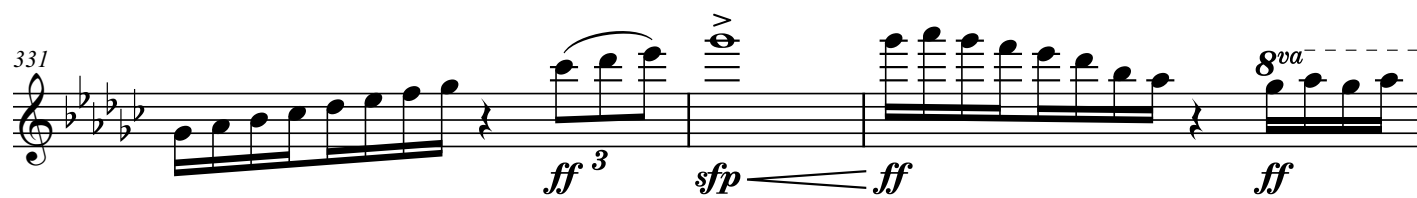
327 *ff* **328**



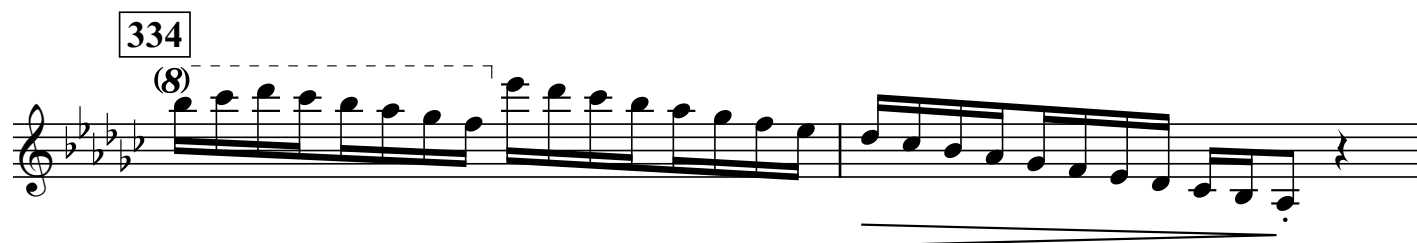
329



331 *ff* ³ *sfp* *ff* *8va*



334 (8)



339

 $\text{♩} = \text{♩}$ **Majestically** ($\text{♩} = 72$)

336 **2**

ff *fff no dim.*

344

348

342

351

($\text{♩} = 108$)

349 **(3+2+2)**

f *ff espress.*

354

352 **8va**

f *ff espress.*

357 **(8)**

p sub. *ff espress.*

362

mp dolce

367

1

fff

2

fff

f

f

unis.

cresc......

cresc......

369

370

(cresc.).....

371

1

fff

2

fff

ff

ff

8va

8va

ff

ff

374

376

sffp

fff

sffp

fff

378

379

con sord.
sempre legato al fine

386

n *pp dolce*

con sord.
sempre legato al fine

n *pp dolce*

388

mp espress.

gliss.

pp dolce

gliss.

gliss.

mp espress. *pp dolce*

398

397

gliss.

mp espress.

pp dolce

mp espress. *pp dolce*

406

II

410

mp espress.

pp dolce

mp espress. *pp dolce*

415

421

424

427

molto sul tasto

434

1

2 (m.s.t.)

(pp dolce)

3 (m.s.t.)

(pp dolce)

gliss.

440

poco a poco

ppp dolciss.

gliss.

poco a poco

ppp dolciss.