

S E B A S T I A N W I N T E R

TO BUILD ANEW

D O U B L E B A S S

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

♩ = 56

12

Hp. 8va

2

16

3

Hp. 8va

Vc. 8va

21

23

con sord.

3

3

pp < *mf* > *pp*

ppp

31

Hp. 8va

39

41

47

p > *pp* *p*

50

Cl. 2 8va

Cl. 1 8va

3

♩ = 144

56

pp < *mp* > *pp* < *ff* *molto*

58

Vc. 8va

senza sord.

60

mf < *ff* *ff* *mf* < *ff*

64

66

6

mf < *ff* *mp* < *mf* *f*

69 72 Tpt. 1 8va

mf $\xrightarrow{\quad}$ *p* *mf* >

75 77 83 Vln. I 8va

< *sffz* *mf* < *ff* 5

84 Vla. 8va

sfz arco *mf* < *ff*

91 ♩ = 110

90 *pp* $\xrightarrow{\quad}$ *f espress.* *pp* *pp* < *f espress.*

98 ♩ = 144

pp *mf* < *ff* *mf* <

103 104 2

ff *sfz*

109 111 arco

sfz *sfz* *sfp* *f* $\xrightarrow{\quad}$ *ff* *sfz*

Vc. 8va

113

117

arco

mf \leftarrow *f* *f* \leftarrow *ff* *mf*

121

123

sfz *sf* *sim.*

124

\leftarrow *sffz* *sffz* *sffz*

129

$\text{♩} = 66$ con sord.
sul tasto

ppp \leftarrow *p* *ppp*

gliss.

136

Vc. 8va

\leftarrow *p* *ppp* \leftarrow *p*

143

senza sord.
ord.

p \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *pp dolce*

155

157

The musical score for Example 157 is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter rest, then a sixteenth-note triplet (F4, G4, A4) marked with accents and *ff*. This is followed by a quarter note (B4) marked with an accent and *mf*. A slur connects the triplet and the quarter note. The time signature changes to 2/4, with a quarter note (C5) marked with an accent and *ff*. After another quarter rest, the time signature changes to 4/4. The music continues with a quarter note (D5) marked with an accent and *ppp*, followed by a half note (E5) marked with an accent and *ppp*. The instruction "sul tasto" is written above the staff. The final measure contains a half note (F5) marked with an accent and *ppp*, and a quarter note (G5) marked with an accent and *ppp*.

167

162

167

poco a poco **pp**

168 (3+2) senza sord.
sul pont. **3** con sord.
sul tasto
ff *p* *espress.* *ppp*

175

175

$p < mf >$ $p < mf >$ $sffz$ $sffz$ $sffz$

$\text{♩} = 144$ senza sord.

182

186 189

3 *sfz* *f* *f* *ff* *f*

arco

194 195

sfz *f*

arco

198 201

ff marcato *f* *f* *ff*

202

f *mf* *ff* *f*

206 207

ff *f* *ff* *marcato*

211 213

ff *ff*

215

sfz

218 219 **5** arco 225 arco *ff* *sfz* *ff*

228 231 *ff* *fff poss.*

233 238 239 *fff poss.* *fff poss.*

242 247 *fff poss.* *p*

251 $\text{♩} = 60$ Tub. Bells 8va 258 *n*

260 molto sul tasto (m.s.t.) *n* *p* *n* *n* *p* *n*

267 **3** Vc. 8va **2**

276 Tpt. 1 8va **278**

285 **290** $\text{♩} = 72$ Tbn. 1 8va

293 **297** Tpt. 2 8va

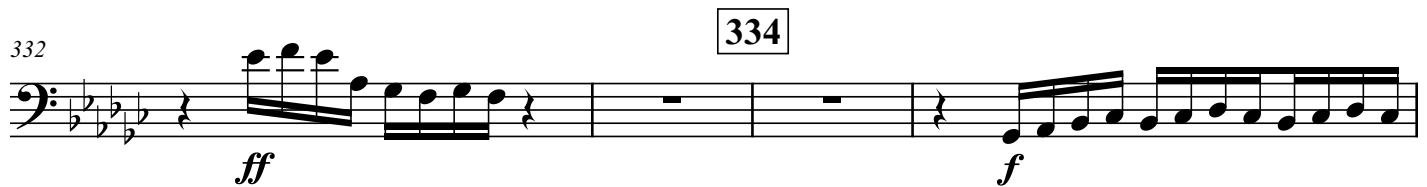
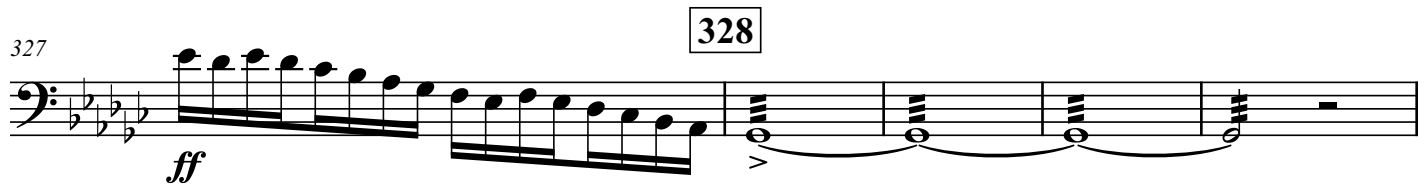
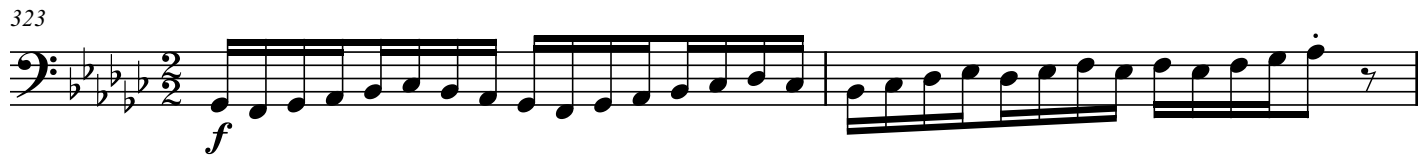
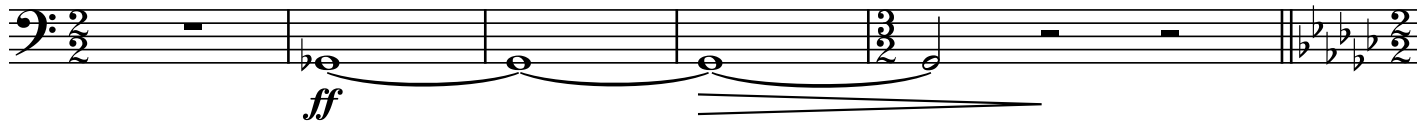
299 **303** con sord. ord. *n* *mp* ord. *n*

307 **311** senza sord. m.s.t. *n* *n < fp* *molto* *f*

314 unis. ord. $\text{♩} = \text{♩}$ *ff* *p* *ff* *mf* *ff* *p*

318 ($\text{♩} = 72$)

321



339

 $\text{♩} = \text{♩}$. Majestically ($\text{♩} = 72$)

340

2

Vc. 8va

344

346

348

(3+2+2)

fff no dim.

351

(♩ = 108)

354

ff

355

fff

358 Vc. 8va

362



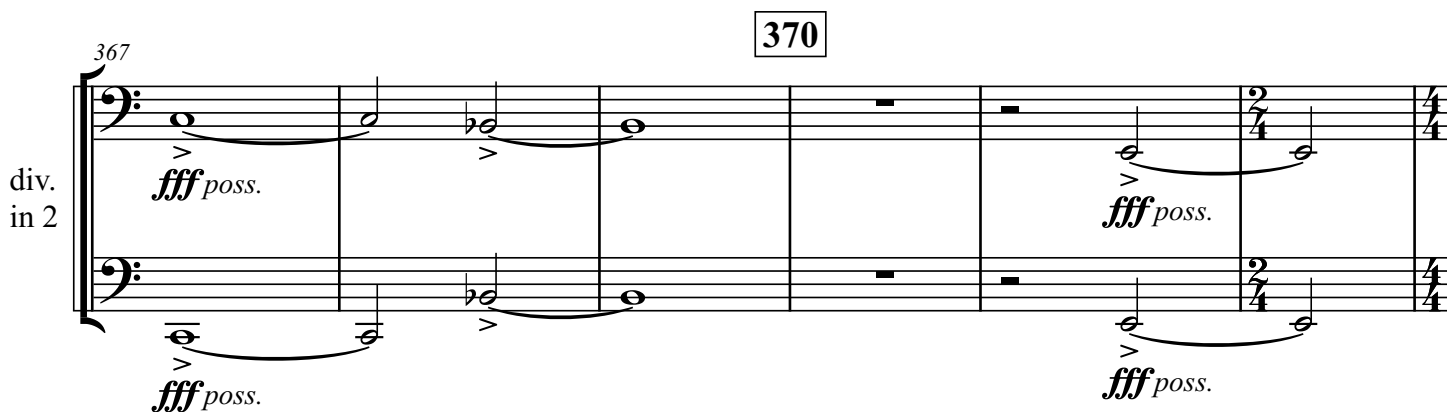
363 Tpt. 1 8va



367

div.
in 2

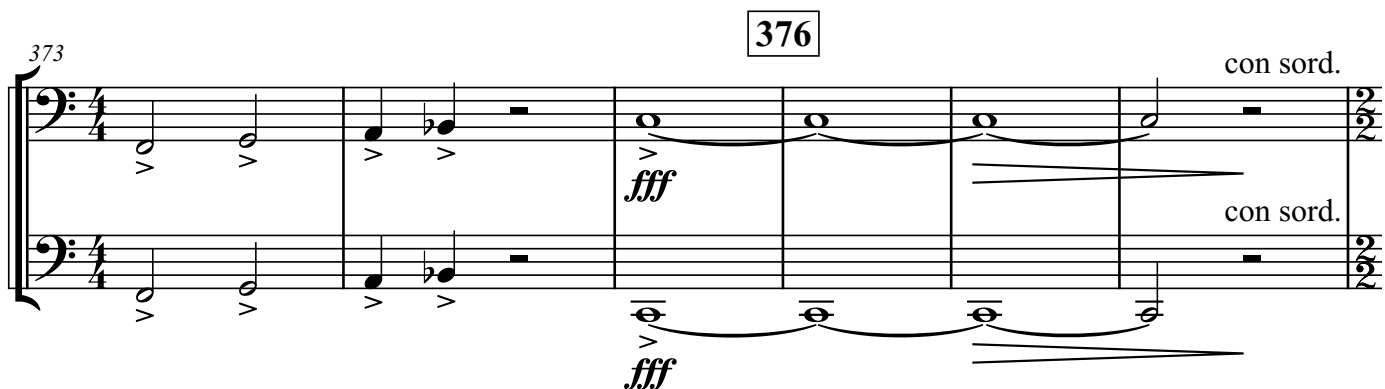
370



373

376

con sord.



379 con sord.
sempre legato al fine

386

n *pp dolce*
con sord.
sempre legato al fine

n *pp dolce*

388

mp espress. *pp dolce*

mp espress. *pp dolce*

397

398

mp espress. *mp espress.*

405

410

pp dolce *mp espress.* *pp dolce*

pp dolce *mp espress.* *pp dolce*

413

421

to molto sul tasto

427

m.s.t.

to molto sul tasto

(pp dolce)

m.s.t.

(pp dolce)

429

434

438

440

dim. poco a poco

ppp dolciss.

dim. poco a poco

ppp dolciss.