

S E B A S T I A N W I N T E R

TO BUILD ANEW

TRUMPET 2

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

Musical score for Trumpet (C) 2, measures 1-66. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 12, 16, 23, 31, 39, 47, 56, and 60 are boxed. Instrument labels include Hp., Vc., Cl. 1, Fl. 1, and Ob. 1. Dynamic markings include *pp*, *mf*, and *f*. The tempo is marked as quarter note = 56 and quarter note = 144.

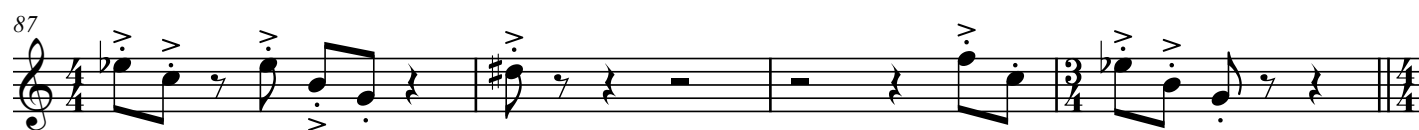
72 **2** **f** **77** **sfz** **f**



78 **4** **83** Vln. I **f**



87



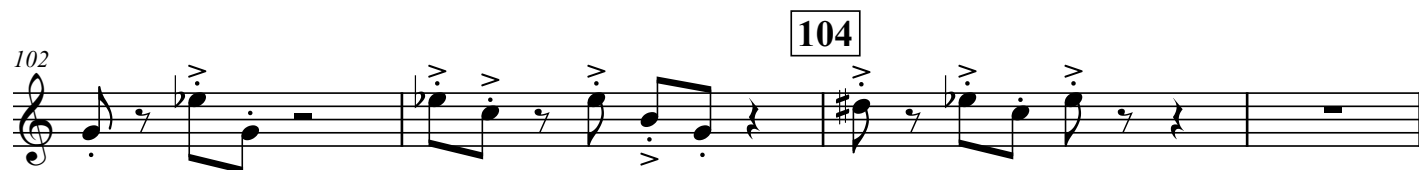
91 ♩ = 110 **pp** **mf** **pp**



98 ♩ = 144 **pp** **f**



104



106 Fl. 1 8va

111

2

f

f

112

117

118

Tpt. 1

f

123

f

sffz

129

♩ = 66

5

sffz

f

sffz

sffz

sffz

134

2

3

3

143

144 Ob. 1 Fl. 1

pp < *p*

151 Hn. 1

2

155

mp dolce *ppp* < *p* > *ppp*

158 Picc. 8va

6

3

167 (3+2) 4

ppp < *p* > *ppp*

173 SOLO

175

p < *poco* < *mp* > *pp* < *p* > *p* < *ff*

179 $\text{♩} = 144$

182

3

f < *ff* *f*

186 Vln. I 8va Hn. I 8ba

189

f

191

3

195

2

f < ff *f < ff* *ff*

200 Tbn. 1 Hn. 1 Hn. 1 Hn. 1

201

207

208

2

Db. 8ba

Hn. 1

213

Timp.

215

219

5

Hn. 1

f < ff

225

B. Tbn.

Hn. 1

mf < ff

Timp.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a half note G2, and then a series of eighth notes: A2, Bb2, A2, G2, F2, E2, D2. The system concludes with a double bar line. Performance markings include 'ff no dim.' under the first staff and 'sim.' under the second staff.

239

Slow quasi-*gliss.*;
even acceleration

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, some beamed together. There are dynamic markings: *f* (forte) and *ff* (fortissimo) with hairpins indicating increasing volume. A *z* (zaccato) marking is present above a note. The system ends with a measure containing a whole note and a *ff* marking.

247

242 *sim.* *breath ad lib.* **247**

mf *sfz* *sfz* *sfz* *sfz* *sfz*

249

$\text{♩} = 60$

249

n

pp *p* *pp*

258

267

257

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710

278

[illegible]

280 Tpt. 1 **2**

288 **290** $\text{♩} = 72$ straight mute **2**

ppp $\text{p} \text{---} n$ $n \text{---} mf$ *sfp*

295 **297**

$n \text{---} mf$ $n \text{---} mf$ $5 \text{---} mf$ $5 \text{---} mf$

299 **303** **2**

$n \text{---} mf$ $n \text{---} mp \text{---} n$

307 Tpt. 1 **311** senza sord.

$n \text{---} f$ *sfp* *pp* $\text{---} mf$

314 $\text{♩} = \text{♩} (\text{♩} = 72)$

f *pp* $\text{---} mf$

320 321

f *mf* < *f*

326 328

f

331 334

fp < *fp* *f* Timp. *f*

336 339

$\text{♩} = \text{♩}$. **Majestically** ($\text{♩} = 72$)

ff no dim.

341 344

sim. *sim.*

347 348

boldly **(3+2+2)**

sim. *ff*

351 (♩ = 108)

Vln. I 8va

354 Tpt. 1

f

p < f

361

362

ffp *ff* *ffp* *ff* *ff* *ffp* *fff* *fff poss.*

boldly

368

370

f *ff* *ff* *f*

boldly

375

376

379

ffp *ffff* *(mf)* *(pp)*

384

Hn. 3

386

2

Tpt. 1

392

394

4

398

Hn. 2

cup mute

405

pp *mf:pp*

tacet al fine