

S E B A S T I A N   W I N T E R

# TO BUILD ANEW

PERCUSSION 2

# To Build Anew

Symphony No. 1

SEBASTIAN WINTER

$\text{♩} = 56$

Crot. 12 Hp. 15ba 2 16 3 Hp. 15ba

21 bowed To Mar. 23 5 Ob. 1 Cl. 1 31 3

*ppp*  $\leftarrow$  *mf*

33 6 39 Cl. 1 Cl. 1 Picc. 8va 47

48 Cl. 2 56  $\text{♩} = 144$  Mar. *f*

58 60

64 66 4 *f*

72 **2** *f* *sffz*

77 *f* **2** *f*

83 *f*

89 91  $\text{♩} = 110$  98  $\text{♩} = 144$  *f*

101 **104**

107 *ff* **111** *sffz* *Sus. Cym.*  $p < f$

113 *Mar.* *f* *ff* *To Sus. Cym.*

117 *Sus. Cym.* *p* *mf*

Detailed description: This page contains the musical notation for Percussion 2, measures 72 through 117. The notation is written on a single staff in treble clef. Measures 72-76 show a series of chords and single notes, some with accents and a '2' above the staff. Measure 77 has a '2' above the staff and a 'f' dynamic. Measures 83-88 continue with chords and notes, with a 'f' dynamic at measure 83. Measures 89-90 show a change in tempo to 110 bpm. Measures 91-92 are marked with a '7' above the staff. Measures 93-94 show a change in tempo to 144 bpm. Measures 95-100 continue with chords and notes, with a 'f' dynamic at measure 95. Measures 101-103 show a series of chords and notes. Measures 104-106 continue with chords and notes. Measures 107-110 show a series of chords and notes, with a 'ff' dynamic at measure 107. Measures 111-112 show a series of chords and notes, with a 'sffz' dynamic at measure 111. Measures 113-116 show a series of chords and notes, with a 'ff' dynamic at measure 113. Measures 117-118 show a series of chords and notes, with a 'p' dynamic at measure 117 and a 'mf' dynamic at measure 118. The notation includes various musical symbols such as notes, rests, chords, and dynamics.

121 **123** (Sus. Cym.) **2** *f* *sfz* *sfz*

127 **129**  $\text{♩} = 66$  To Crot. **5** **2** **3** *sfz* *sfz* *sfz*

139 **143** **3** **4** **5** **2**

**155** **2** **8** **167** **(3+2)** **4**

173 Vln. I 1 Crot. **175** **4**  $\text{♩} = 144$  **182** Mar. To Mar. *ff* *ff* *f*

183 To Crot. **189** **3** Crot. **195** **2** To Mar. **5** *ff* *ff*

**201** **2** Mar. *f* To Crot.

207

206 *Crot.* *ff* *Tam.* *p < f*

213

211 *To Crot.* *Mar.* *ff* *ff* *ff*

216 *ff* *8va* *219* *5* *non l.v.* *sf sim.*

225

*Crot.* *ff* *Mar.* *sf sim.* *To Crot.* *Crot.* *l.v.* *ff*

231

*Tam.* *mp* *< f* *2* *f* *238* *To Sus. Cym.*

239

*3* *Sus. Cym.* *mf < ff* *To Tam.* *3* *247* *3* *2*

253  $\text{♩} = 60$  **5** **258** **2** Tam. bowed *ppp*  $\text{mp}$

262 To Crot. **4** Crot. l.v. sempre bowed **2** **4** *ppp*  $\text{mp}$  *sim.*

275 *sim.* **278** struck **5** bowed *p* *ppp*  $\text{mp}$

281 To Tri. **7** **2**  $\text{♩} = 72$  Tri. **2** To Sus. Cym. Sus. Cym. bowed *f* *poss.*

294 To Mar. **3** **297** **4** Mar. bowed *f* *poss.*

**303** **2** struck **5** Tam. l.v. *ppp* **3** l.v. *pp*  $\text{p}$  *ff*

Musical score for the "Majestically" section of the "The Nutcracker" Suite. The score is written for a percussion ensemble and includes various instruments and dynamic markings.

**Section 1 (Measures 311-321):** Features a 3/2 time signature. The tempo is marked  $\text{♩} = \text{♩}$  ( $\text{♩} = 72$ ). The score includes a 3-measure rest, a 2-measure rest, and a 3-measure rest. The dynamics are *mp*, *pp*, and *mp*. The section ends with a "To Sus. Cym." instruction.

**Section 2 (Measures 322-334):** Features a 3/2 time signature. The score includes a 3-measure rest, a 2-measure rest, and a 3-measure rest. The dynamics are *pp*, *mp*, and *pp*. The section ends with a "To Tam." instruction.

**Section 3 (Measures 335-344):** Features a 3/2 time signature. The tempo is marked  $\text{♩} = \text{♩}$ . The score includes a 3-measure rest, a 2-measure rest, and a 3-measure rest. The dynamics are *p* and *ff*. The section ends with a "To Tam." instruction.

**Section 4 (Measures 348-354):** Features a 3/2 time signature. The tempo is marked  $\text{♩} = \text{♩}$ . The score includes a 3-measure rest, a 2-measure rest, and a 3-measure rest. The dynamics are *p*, *ff*, *p*, and *ff*. The section ends with a "To Tam." instruction.

**Section 5 (Measures 355-362):** Features a 3/2 time signature. The score includes a 3-measure rest, a 2-measure rest, and a 3-measure rest. The dynamics are *p* and *ff*. The section ends with a "To Tam." instruction.

**Section 6 (Measures 363-370):** Features a 3/2 time signature. The score includes a 3-measure rest, a 2-measure rest, and a 3-measure rest. The dynamics are *mf* and *ff*. The section ends with a "To Tam." instruction.

**Section 7 (Measures 371-386):** Features a 3/2 time signature. The score includes a 3-measure rest, a 2-measure rest, and a 3-measure rest. The dynamics are *mf* and *ppp*. The section ends with a "To Tam." instruction.

**Section 8 (Measures 387-394):** Features a 3/2 time signature. The score includes a 3-measure rest, a 2-measure rest, and a 3-measure rest. The dynamics are *ppp* and *tacet al fine*. The section ends with a "To Tam." instruction.

The score includes various percussion instruments and dynamic markings, such as *mp*, *pp*, *mp*, *p*, *ff*, *mf*, and *ppp*. The tempo is marked  $\text{♩} = \text{♩}$  ( $\text{♩} = 72$ ). The score includes various percussion instruments and dynamic markings, such as *mp*, *pp*, *mp*, *p*, *ff*, *mf*, and *ppp*.