

S E B A S T I A N   W I N T E R

# TO BUILD ANEW

PIANO & CELESTE

Piano & Celeste

# To Build Anew

Symphony No. 1

SEBASTIAN WINTER

$\text{♩} = 56$

Pno. 12 Hp. 2 16 3 Hp.

20 Vc. 23 Hp. 2 Ob. 1

29 Cl. 1 31 6

39 Cl. 1 47 Picc. 8va

50 Cl. 2 Cl. 1 2

56 60

$\text{♩} = 144$

*f*

61 66

2 2 5 *f*

72

2 *f* *ffz* Red.

77

*f* 2 *f*

82 83

*p* 3 *f* *f* Red.

87

4/4 3/4

91  $\text{♩} = 110$  98  $\text{♩} = 144$

7 2 *f* *f*

102 104

*p* *f* Red. \_\_\_\_\_

108 111

2 *mf* *f* *f* 3 Red. \_\_\_\_\_

117 Tpt. 1

Tpt. 1

123

*f* *sffz* *sffz* Red. \_\_\_\_\_

129

♩ = 66

127

*sffz* *sffz* *sffz*

5 2 3

143

139 C. A.

*p*

8<sup>ba</sup> 8<sup>ba</sup>

146 Fl. 1

2

Vln. I 1

155

2

Cl. 1

3

Bsn. 1

3

167

163 B. Cl.

Vln. I 8va

3

(3+2)

2

171 Fl. I 8va Vln. I 8va

175  $\text{♩} = 144$

*p* 3 *f* *ff* *f* *ff*

8ba \_ \_ \_

Red. \_ \_

Red. \_ \_

182 Vln. I 8va 189

*f* 3 *f* *ff*

Red. \_ \_

190 195

2 3 *f* *ff* 2 *f* *ff*

Red. \_ \_

Red. \_ \_

196 Vln. I

Detailed description: The image shows a page of a musical score for Piano and Celeste. The page number is 6. The title is 'Piano & Celeste – Winter, To Build Anew (Symphony No. 1)'. The score is in 4/4 time with a tempo of 144 beats per minute. It includes parts for Flute I 8va, Violin I 8va, Piano, and Celeste. Measures 171-174 and 182-188 feature the flute and violin parts. Measures 175-181 and 189-195 feature piano and celeste accompaniment. Measure 196 features the violin I part. The score includes various dynamics (p, f, ff) and articulations (accents, slurs, triplets). There are also markings for '8ba' and 'Red.' (Reduction) in the piano and celeste parts.

201

Measures 201-203. The score is for Piano and Celeste. Measure 201 features a piano (p) melody in the right hand and a celeste (Celeste) melody in the left hand. Measure 202 features a fortissimo (ff) piano melody in the right hand and a celeste melody in the left hand. Measure 203 features a piano (p) melody in the right hand and a celeste melody in the left hand. The celeste part is marked with 'Red.' and a bracket.

204

Measures 204-206. Measure 204 features a piano (p) melody in the right hand and a celeste melody in the left hand. Measure 205 features a fortissimo (ff) piano melody in the right hand and a celeste melody in the left hand. Measure 206 features a piano (p) melody in the right hand and a celeste melody in the left hand. The celeste part is marked with 'Red.' and a bracket.

207

Measures 207-209. Measure 207 features a fortissimo (ff) piano melody in the right hand and a celeste melody in the left hand. Measure 208 features a fortissimo (ff) piano melody in the right hand and a celeste melody in the left hand. Measure 209 features a fortissimo (ff) piano melody in the right hand and a celeste melody in the left hand. The celeste part is marked with 'Red.' and a bracket.

210

Measures 210-212. Measure 210 features a piano (p) melody in the right hand and a celeste melody in the left hand. Measure 211 features a fortissimo (ff) piano melody in the right hand and a celeste melody in the left hand. Measure 212 features a piano (p) melody in the right hand and a celeste melody in the left hand. The celeste part is marked with 'Red.' and a bracket.

213

8<sup>va</sup>

*ff*

*ff*

*Red.*

216

8<sup>va</sup>

*f* *ff*

*Red.*

219

225

5

*sf* *sim.*

226

15<sup>ma</sup>

*ff* *15<sup>ma</sup>*

*sf* *sim.*

*ff* *15<sup>ma</sup>*

*Red.*



229 231

*sf* *sim.*

232 238

*ff* *ff*

8va 8ba 8ba 8ba

239

*ff* *ff* *ff*

8va 8ba 8ba To Cel.

245 247

**2** **2**

Tub. Bells

$\text{♩} = 60$

253 Tub. Bells

258 Tub. Bells

264 Vln. I

267

270 Cel.

275

278

280 Tpt. 1 8ba

290

$\text{♩} = 72$

297 Tbn. 1 8ba

298 303

*ff* *mp* *mp*

*Red.*

306 311

*ff* *ff* *To Pno.*

*Red.*

314 Hp. 8ba  $\bullet = \text{♩}$  ( $\text{♩} = 72$ ) 321

*Red.*

322 Hn. 1 Tpt. 1

*Red.*

328 Pno. *8va* *8ba*

*ff* *ff* *Red.*

339

 $\text{♩} = \text{♩}$ . Majestically ( $\text{♩} = 72$ )

334

2 *p* *ff* 2

*red.*

342

Hn. 1

344

348

(3+2+2)

351

( $\text{♩} = 108$ )

Vln. I 8va

354

362

360

Vln. I 8va 6

Tpt. 1

370

367

*fff* *fff*

*red.*

371

*fff*

8ba

376

tacet al fine

8ba

*p* *ffff* *p*